Communication and Language Personal Social and Emotional Listening, attention and understanding Development Reading: Comprehension/ Word Reading ★ Listen carefully to and learn rhymes, poems and songs + Continue to refine the fundamental movement skills they have already Begin to use and understand some recently introduced vocabulary Self-regulation during discussions about stories, non-fiction, rhymes and poems and acquired: - rolling - crawling - walking - jumping - running - hopping ♦ Set own goals and show resilience and perseverance in the face Listen to and talk about stories to build familiarity and - skipping - climbing during role play...fiction, non-fiction, set Identify and moderate own feelings socially and emotionally Develop overall body-strength. Continue to listen to and talk about non-fiction books, developing a Talk about likes and dislikes of texts, rhymes and poems familiarity with new knowledge and vocabulary Use their core muscle strength to achieve a good posture when **→** Think about the perspectives of others Choose a book and begin to explain why ... because sitting at a table or sitting on the floor Begin to understand humour e.g. nonsense rhymes / jokes Re-read books to build up their confidence in word reading, their Managing self Combine different movements with ease and fluency fluency and their understanding and enjoyment → Manage own self-care needs Continue to develop P1 phonological awareness, focusing on Confidently and safely use a range of large and small apparatus ♦ Know and talk about the different factors that support their Use new vocabulary in different contexts indoors and outside, alone and in a group ⇒ Oral blending and segmenting • Say the sound for: overall health and wellbeing: sensible amounts of 'screen time' Ask questions to find out more and to check they understand what Further develop and refine a range of ball skills including: ☐ having a good sleep routine ☐ being a safe pedestrian Consonant digraphs \square sh \square ch \square th, \square ng ...digraph batting and aiming Begin to read words consistent with their phonic knowledge Building relationships Articulate their ideas & thoughts in well-formed sentence **♦** See self as a valuable individual Mid P3 □ CVC words Use talk to help work out problems, organise thinking & activities + Continue to develop small motor skills so that they can use a range of → Build constructive and respectful relationships Read some common exception words matched to the school's phonic explain how things work/why things happen tools competently, safely and confidently. Suggested tools: pencils for programme Develop and use social phrases with confidence drawing and writing, paintbrushes, scissors, knives, forks and spoons Read simple phrases / sentences, apply P2-3, i.e. sets 1-7 Continue to develop the foundations of handwriting style which is + consonant digraphs fast, accurate and efficient, consolidating: Read guided reading books aligned to phonic knowledge Effective pencil grip Correct letter formation (see Writing) Long, long ago... Form most lower-case and capital letter correctly Write captions/phrases and begin to write simple sentences using known GPCs ...sentence, full stop, capital letter Include word spacing Themes – Dinosaurs, Knights and Castles Orally rehearse caption of sentence before writing + Re-read what they have written to make sure it makes sense That's not ontinue to write a variety of \square fiction and non-fiction sentences / captions mu dinosaur RE Vocabulary Books Numerical pattern/number What is special about the world and how can we look after it? Heavy, light, heaviest, lightest, long, short, longest, shortest, full, That's not my dinosaur ★ Recite numbers:empty, half full, tall, tallest, texture words rough smooth etc. Discuss how we look after different aspects of our world e.g. ⇒ begin to recite backwards from 15 volcanoes, lava, dinosaur names and types environment, animals Non fiction texts Break counting chain (not always starting from 1 forwards or 10 Discuss the changing seasons and how we help our world/animals **Understanding the World Expressive Arts and Design** begin to talk about position up to 10 during the different seasons Past and Present Creating with Materials Count objects in an irregular arrangement + Comment on images of familiar situations in the past + Explore and use a variety of artistic effects to express their ideas and Link the number symbol (numeral) with its cardinal number value to 10 People, cultures and communities Compare quantities up to 10 Return to and build on their previous learning, refining ideas and Talk about members of their immediate family and community Begin to explore the composition of numbers to 10 developing their ability to represent them. Name and describe people who are familiar to them Recall number bonds to 5 Create collaboratively sharing ideas, resources and skills. + Understand that some places are special to members of their Find the total number of items (up to 10) in two groups by **Being Imaginative and Expressive** counting all of them together, using a range of Listen attentively, move to and talk about music, expressing their Recognise that people have different beliefs and celebrate special manipulatives ... altogether, more/now feelings and responses. Find the total number of items (up to 10) in a group by take Watch and talk about dance and performance art, expressing their Recognise some similarities and differences between life in this away/subtraction, using a range of manipulatives ... left feelings and responses. country and other countries Begin to share, double and half up to 10 objects Sing in a group or on their own, increasingly matching the pitch and Natural world **Shape, Space and Measure** following the melody. Continue to explore the natural world around them Select, rotate and manipulate shapes in order to develop spatial Explore and engage in music making and dance, performing solo of Describe what they see, hear and feel whilst outside Begin to compose and decompose shapes within practical + Understand the effect of changing seasons on the natural world around Develop storylines in their pretend play. Compare length, height, weight and capacity ☐ Order 2-3 items by capacity and height * Continue to develop interest in linked: ☐ texts across themes, fiction Begin to order and sequence familiar events and non-fiction □ sources of technological information ⇒ Become familiar with a clock face and hands