Maple, Woodlands, Chestnut (Years 3 and 4) - 2022/23

| Cycle A | | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------------|----------|--|------------------------|---|---|---------------------|---------------------|
| Enquiry Driver | PSHE | PSHE then Geog | graphy (History) | History | Geography | Geography | |
| Name | Identity | Ame (Native Americ Geogr | | Prehistoric History | Rainforests | On top of the world | |
| Question | | | different to the K | Did we learn anything from early man? | What is happening to our rainforests? | What makes a | mountain a volcano? |
| Book | | There's A Girl's There's Bath Bath | Boy In The Bathroom | Stone Age Boy | Greta and The Giants CREATER C | Escape Pompeii | From |

| Benjiman Zephaniah Nartin Luther King Jr Rosa Parks | | | | |
|---|---|---|---|---|
| oly the principles sewing. | Art <u>Gesturing</u> <u>drawing with</u> <u>charcoal</u> Making loose, gestural | Art <u>Making animated</u> <u>drawings</u> Explore how to create simple moving drawings by making paper | DT On top of the World -Use research and develop design criteria to inform | Art <u>Cloth, Thread,</u> <u>Paint</u> Explore how artists combine media to create work in response to |
| f a healthy and varied dietMake a patter | n drawings with | "puppets" and | the design of | landscape. Use acrylic and thread to |
| R C Jn oly | King Jr Dr DT osa Parks DT DT America America America ooking and Explore the origins and Nutrition origins and development of derstand and the principles a healthy and enterthy and enterthy | King Jr osa ParksImage: Constraint of the principlesImage: Constraint of the principlesImage: Constraint of the principlesMealthy and-Make a patternImage: Constraint of the principlesImage: Constraint of the principles | King Jr osa ParksDTArtArtDTDTArtArtAmerica ooking and Nutrition derstand and the principlesAmerica Explore the origins and development of sewing.Gesturing drawing with charcoal Making loose, gesturalMaking animated drawings Explore how to create simple moving drawings by making papera healthy and-Make a patterndrawings with"puppets" and pattern | King Jr osa ParksDTArtArtDTDTArtArtDTAmerica boking and Nutrition derstand and the principlesAmerica Explore the origins and development of sewing.ArtArtDTMaking animated drawing with charcoal moving drawings by making paperOn top of the WorldWorldI healthy and aried dietMake a pattern templatedrawings with charcoal and drawings with charcoal and*puppets" and animate themthe design of innovative |

| | a variety of predominantly savoury dishes using a range of cooking techniques. -Understand seasonality, and know where and | -Know how to pin, sew and stitch materials together to create a product. Make a native American needle pouch or slipper prototype. | exploring drama and performance. | | functional appealing products that are fit for purpose. Make a volcano pencil pot. | make a painted and stitched piece. |
|---------------|---|--|---|--|--|---------------------------------------|
| Writing Genre | Poetr Autobiography/Biogr text level sente themselves; link t King for Black Non chronological R Americo Narrative - Crow | raphy: (word and ences about o Martin Luther (History) Report - Native ans | How to Wash a Wool Instructio Narrative based on S ⁻ Nonfiction/ non-chron about life in Stone/Br Non-fiction /Pe | ons tone Age Boy- nological report ronze/Iron age | Diary Entry (Esca Newspaper Report or Pompeii T | a Travel Report on |

| Subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | | | |
|--|-----------------------------------|---|----------|----------|----------|----------|--|--|--|
| Science | Biology Health and movement | Health and Circuits and scientists do? How plants grow Rocks, fossils State | | | | | | | |
| Working Scientifically (ongoing development): | - | Working Scientifically (ongoing development) : Identify and classify; observe closely, using simple equipment; perform simple tests; use observation and ideas to suggest answers to questions; gather and record data; | | | | | | | |

| RE Visit | a Belonging and | Special foods | Islamic rites of | Why is Easter | Jewish celebrations |
|----------|-----------------|---------------|-------------------|---------------|---------------------|
| Mosque | identity | | passage | important to | |
| | | | Visit to a Mosque | Christians | |

| PSHE/SMSC/SRE PSHE- Zippy | Identinty 3 wk Feelings | | Communication | | Making and breaking relationships | Self esteem Resilience Diversity |
|---|-----------------------------------|---|-----------------------------------|-----------------------------------|---|---|
| 'What do I want to do when I am older?' and 'Money' | | | | Money | | |
| Staying safe | Keeping safe online My body | Keeping safe online Bonfire and firework safety My body | Keeping safe online | Keeping safe online | Keeping safe online | Keeping safe online |
| Computing | Desktop publishing | Branching databases | Programming - Events in action | Creating media - photo editing | Data logging | Programming - repetition in games |
| E-safety | Self-Image and Id | j () | ne:Relationships | Online Reputatio | | |
| | Į≡ž |) [©] [| ٥ ه | 0 | • | ©- , 0 |
| | Managing Online Inf | | eil-being and Lifestyle | Privacy and Secur | | th and Ownership |

| I can explain what is meant by the term 'identity'. | I can explain what is meant by 'trusting someone online', why this is different from 'liking someone | I can give examples of what anyone may or may not be willing to share about themselves | I can describe appropriate ways to behave towards other people online and why this is | I can explain what autocomplete is and how to choose the best suggestion. | I can explain why spending too much time using technology can sometimes have a negative impact |
|--|---|---|--|--|---|
| I can explain how people can represent | online', and why it is important to | online. I can explain the need | important. | | on anyone; I can give some |

| | | themselves in different ways online Supplement with Be Internet Legends lesson "Who's profile is this anyway?" I can explain ways in which someone might change their identity depending on what they are doing online (e.g. gaming; using an avatar; social media) and why. I can describe simple strategies for creating and keeping passwords private. | be careful about who to trust online including what information and content they are trusted with. I can explain what is meant by 'trusting someone online', why this is different from 'liking someone online', and why it is important to be careful about who to trust online including what information and content they are trusted with. | might cause. | I can give examples of how bullying behaviour could appear online and how someone can get support. | I can explain the difference between a 'belief', an 'opinion' and a 'fact. and can give examples of how and where they might be shared online, e.g. in videos, memes, posts, news stories etc. I can describe and demonstrate how we can get help from a trusted adult if we see content that makes us feel sad, uncomfortable, worried or frightened. | examples of both positive and negative activities where it is easy to spend a lot of time engaged I can explain why some online activities have age restrictions, why it is important to follow them and know who I can talk to if others pressure me to watch or do something online that makes me feel uncomfortable (e.g. age restricted gaming or web sites). |
|--|-------|---|--|----------------|--|---|--|
| Music Let your spirit fly Glockenspeil 3 Little birds The dragon song Bringing us Reflect, Rewir together and Replay | Music | Let your spirit fly | Giockenspeii | 3 Littie dirds | i ne aragon song | ••• | |

| P.E. Year 3 | Fundamentals V3/4 Fitness | Ball skills V3/4 Yoga | Athletics Dance | Swimming Football | Swimming Cricket | Swimming Rounders |
|----------------|---------------------------------|---------------------------------|-----------------------|-----------------------|---------------------|----------------------|
| P.E. Year 4 | Swimming Fitness | Swimming Ball skills V3/4 | Swimming Athletics | Football Basketbal | Yoga Cricket | Dance Rounders |

| French | Maple Yr 3 | A New Start Getting to Know You Numbers Colours | Calendar and Celebrations Days of the week Months of the year Christmas | Epiphany celebrations Animals I like and don't like Animals around us | Carnival Colours and Playground Games Colours Playground games Easter celebrations | Breakfast, Fruit Nouns and A Hungry Giant Fruit and vegetables Hungry Giant | Going on a Picnic Foods for a picnic |
|--------|--|---|---|--|--|--|--|
| | Woodlands and Chestnut Yr 3 & 4 | Welcome to School Superlearners Welcome Asking someone's name/age Classroom objects | My local Area Your local area Commands, actions Shops, signs, directions | Family Tree Faces Epiphany time Family names Parts of my face | Celebrating Carnival Body Parts Carnival of animals Parts of the body Asking have you? | Feeling Unwell Jungle Animals I don't feel well Animal descriptions | Weather Ice creams Asking/answer ing simple weather phrases Asking for an ice cream flavour |

Maple, Woodlands, Chestnut (Years 3 and 4) - 2023/24

| Cycle B | | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------------|------|---------------------|----------|----------|-----------|----------|----------|
| Enquiry Driver | PSHE | PSHE then Geography | | History | Geography | History | |

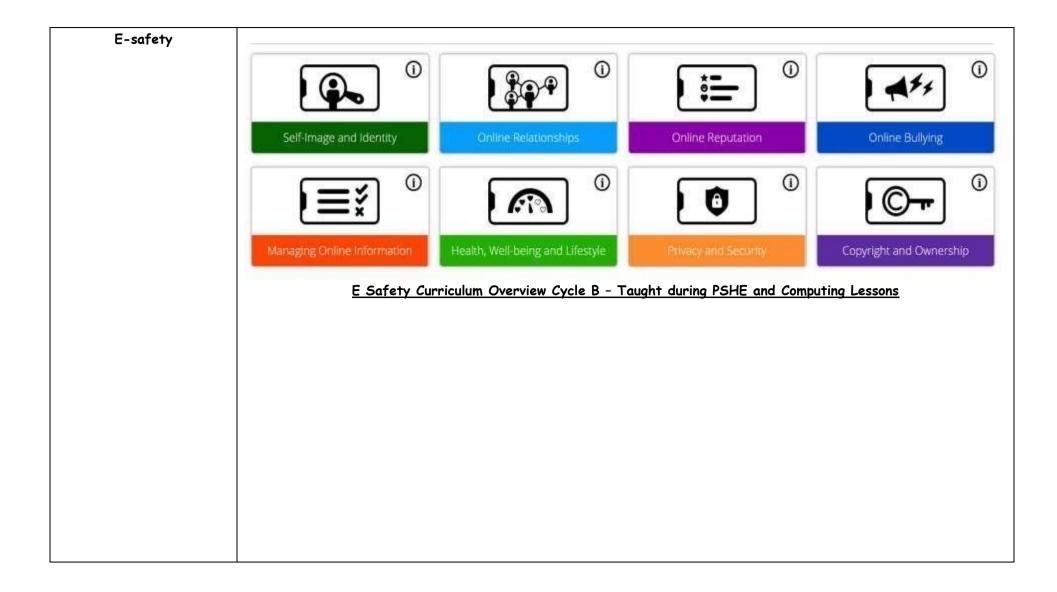
| Name | Identity | Urban F | Urban Pioneers | | Blue Abyss | Invo | iders! |
|----------------------------|----------|--|--|--|---|--|---|
| Question | | | | What was the Ancient Egyptians greatest achievement? | Has everyone got clean water? | What did they | do for England? |
| Book | | As part of U | History rban Pioneers raphy) | Egyptian Cinderella by Shirley Climo Secrets Of A Sun King by Emma Carroll | Into The Blue by Nichola Davies TheSong of The Dolphin Boy - Children's Novel | and The Golde | n Your Dragon Arthur en Rope |
| Significant people | | Significant people of Manchester Sister Rosetta Thrope, Louise Decacadia | LS Lowry | | | | Issac Newton Alexander Fleming |
| Enquiry Enhancer Art/DT | | Art Exploring Still <u>life</u> Explore artists working with the genre of still life, contemporary and more | Art Festival Feasts How might we use food and art to bring us together? | -Select from and use a wider range of | Explore how artists create sequenced drawings to share and tell stories. Create accordion | understanding of how to strengthen stiffen and | (e.g. gears, pulleys, cams, levers and |

| | traditional. Create your own | | | | |
|---------------|--|--|---|--|---------------------------------------|
| | still life inspired art work. | | uct a working strips to r haduf. poetry or through dra | r prose longship. | Make a 3D poster or book. |
| Writing Genre | Poetry: kenning (a Information text/f Poster about Informative leafle Biography of Information texts: | Persuasive writing: Egyptic themselves; H et about Oldham, Annie Kenney B exts: fact file Po digestive system Persuas | nt Egyptians: Narrative bas an Cinderella, Newspaper re loward Carter's discovery o Tutankhamun's tomb iography: Link to R.E. Buddh etry: free verse shape poer sive writing letter or the ba ument about keeping animal | sed on Mythico port of and character of ma ms alanced | al adventure: opening description. |
| | | | captivity. | | |

| Subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | |
|---|--|------------------------------------|-----------------------------|---------------------------|----------------------------------|---|--|
| Science Working Scientifically (ongoing development): | Biology Living in environments | Biology Eating and digestion | Physics Light and shadow | Physics Changing sound | Physics Forces and magnets | Physics Great British scientists Newton's laws Newton colour and light Fleming's antibiotics | |
| | Working Scientifically (ongoing development): Identify and classify; observe closely, using simple equipment; perform simple tests; use observation and ideas to suggest answers to questions; gather and record data; | | | | | | |

| RE Visit to a | People of faith | Christmas | How and why do | Buddhist | Sikh rites of | Hindu worship at |
|-----------------------|-----------------|-----------------|------------------|-------------------|---------------|------------------|
| Church | | journeys | Hindus celebrate | festivals | passage | home and in the |
| | | | Divali? | | | mandir |
| PSHE/SMSC/SRE PSHE- | Identity 3 wk | | Change and loss | | We cope | |
| Zippy | Conflict | | | | | |
| | resolution | | | | | |
| 'What do I want to do | | What strengths, | | Being responsible | | SRE |
| when I am older?' and | | skills and | | with money | | |
| 'Money' | | interests do we | | | | |
| | | have? | | | | |
| Staying safe | Keeping safe | Keeping safe | Keeping safe | Keeping safe | Keeping safe | Keeping safe |
| | online | online | online | online | online | online |
| | | | | My body | | |

| Computing | Stop frame | Audio editing | Sequence in | Repetition in | Connecting | The internet |
|-----------|------------|---------------|-------------|---------------|------------|--------------|
| | animation | | music | shapes | computers | |



| I can explain how my online identity can be different to my offline identity. I can describe positive ways for someone to interact with | I can describe strategies for safe and fun experiences in a range of online social environments (e.g. livestreaming, gaming platforms) | I can describe how to find out information about others by searching online. I can explain ways that some of the information about | I can recognise when someone is upset, hurt or angry online. I can describe ways people can be bullied through a range of media (e.g. image, video, | I can analyse information to make a judgement about probable accuracy and I understand why it is important to make my own decisions regarding content | When searching on the internet for content to use, I can explain why I need to consider who owns it and whether I have the right to reuse it. |
|--|---|--|--|---|--|
| others online and understand how this will positively impact on how others perceive them. I can explain that others online can pretend to be someone else, | I can give examples of how to be respectful to others online and describe how to recognise healthy and unhealthy online behaviours. | anyone online could have been created, copied or shared by others. | text, chat). I can explain why people need to think carefully about how content they post might affect others, their feelings and how it may affect how | and that my decisions are respected by others. I can explain that technology can be designed to act like or impersonate living things (e.g. bots) | I can give some simple examples of content which I must not use without permission from the owner, e.g. videos, music, images. |

| | | including my friends, and can suggest reasons why they might do this. | I can explain how content shared online may feel unimportant to one person but may be important to other people's thoughts feelings and beliefs. Supplement with Be Internet Legends: "Taking care of yourself and others" | | others feel about them (their reputation). | and describe what the benefits and the risks might be. I can explain what is meant by fake news e.g. why some people will create stories or alter photographs and put them online to pretend something is true when it isn't. | |
|--------|---------------|---|---|---|--|---|--|
| M | usic | Hand, feet and heart | Ho Ho Ho! | I wanna play in a band | Zootime | Friendship song | Reflect, Rewind and Replay |
| P.E | . Year 3 | Fundamentals V3/4 Fitness | Ball skills Y3/4 Yoga | Athletics Dance | Swimming Football | Swimming Cricket | Swimming Rounders |
| P.E | . Year 4 | Swimming Fitness | Swimming Ball skills Y3/4 | Swimming Athletics | Football Basketbal | Yoga Cricket | Dance Rounders |
| French | Maple Yr 3 | A New Start Getting to Know You Numbers Colours | Calendar and Celebrations Days of the week Months of the year Christmas | Epiphany celebrations Animals I like and don't like Animals around us | Carnival Colours and Playground Games Colours Playground games Easter celebrations | Breakfast, Fruit Nouns and A Hungry Giant Fruit and vegetables Hungry Giant | Going on a Picnic Foods for a picnic |

| | Woodlands and Chestnut Yr 3 & 4 | A New Start Greetings Numbers 0-12 Classroom instructions | Calendar and Celebrations Numbers 0-31 Days, months Christmas | Epiphany Animal nouns Likes and dislikes | Carnival Colours and Playground Games Colours Commands Easter celebrations | Hungry Giant Breakfast foods Fruit and vegetables | Going on a Picnic Fruits Foods for a picnic |
|--|--|--|---|---|--|--|---|
|--|--|--|---|---|--|--|---|