Personal Social and Emotional Development	Communication and Language Listen carefully to stories and talk about what they have heard.	Physical Development Developing the correct pencil grip and developing	
self regulation	Begin to retell a familiar story Talking about their families and homes.	good letter formation. Responding to instructions in P.E.	Joining in with refra Drawing characters f
Manage own self care needs- toilet, Fo learn how to compromise and negotiate to solve problems	Comparing their families with other children	Moving in different ways developing body strength, co-ordination and confidence- e.g.outdoors obstacle	have drawn. Talking about main cl
To identify and name feelings and begin to consider the feelings of others	Use of he / she Learn rhymes and songs and join in with refrains.	courses To sit correctly To line up and queue successfully	Hearing and saying
Managing self	Beginning to ask/answer why questions		Develop left to right reading
Settling into a new classroom and developing confidence to try new activities.	Develop social phrases e.g. how are you/ would you like to		To be able to orally
To stay for lunch and be able to make a choice what they would like to eat	Reception Autumn 1	All Kinds	Writing Using some letter kr
To select when they would like to have their snack	Families Marvellous	Ve	Writing initial letters
Tooth brushing and keeping ourselves clean		A C A	Working on hearing
Building Relationships Making new friends	Themes – Ourselves, My Family, My Experiences- Use Google maps to iden	-	Phase 2 phonics
Use social language to develop friendships			
To describe self in positive terms			
Which people are special and why? Talk about people who are special to them. Say what makes their family and friends special to them. Talk about special places in the community. Identify qualities of a good friend. Reflect on the question 'Am I a good friend?'	Vocabulary Sister, brother, aunt, uncle etc home address, shops names e.g. postoffice newsagents. 2d shapes, our bodies and senses names	All kinds of People Twinkl-We are all different The big book of families Mary Hoffman/Usbourne Hello Friend – Rebecca Cobb	Counting orally to 10 Count objects, action Talk about patterns To be able to continue Covering different w
	Expressive Arts and Design Self portraits (different emotions) Talk about their creations Talk about music and how it makes us feel Talk about different types of dance Art using natural media eg leaves, conkers, pinecones/transient art. Primary colours Colour mixing to create autumnal colours	Understanding the World Talking about their families and themselves. Talking about their Family history. I know my address and birthday. Talking about our senses. The local environment – my home and my school. My journey to school and the shops / buildings I pass. Talking about why we need to keep safe. Discussing bonfire experiences. Firework words	Covering different winumber, where it connumber of sides To use shapes to mames

Literacy

- rains in familiar stories
- from the stories and talking about what they

characters and the parts of a story

- g initial sounds in words.
- ht orientation and 1:1 correspondence when
- y blend and segment

knowledge to write lists and captions

- ers
- ng and writing letters of the alphabet.

Mathematics 10. Forwards and backwards.

ions and sounds

nue and create repeating patterns

t ways to make the number, how to write the comes on a number line and shapes with that

make pictures and consolidate 2d shape

Personal Social and Emotional Development	Communication and Language Discussing experiences and listening to others ideas.	Physical Development Developing the correct pencil grip and developing	
		good letter formation.	Reading
Self regulation	How do we look after babies and care for others and sequencing their	Lise knives - farks and seissors successfully	To secure 1:1 pointing To blend sounds into
To begin to moderate own feelings and emotions		Use knives , forks and scissors succesfully	such as sat
To link a book characters emotion to own experience	Discussing times that are special to us e.g. birthdays, Eid, Christmas etc.	Moving in different ways – indoors – travelling over benches.	To read a few commo
To set a shared goal with a friend and show some resilience and perseverance to complete the goal	Discuss characters settings and events in stories	Jumping safely from benches	Drawing characters
		To combine different movements and change directions/ movements quickly	have drawn.
Managing Self		To set own physical challenges	Talking about main c
Independent use of zips, buttons, coats, shoes			
To talk about the importance of daily exercise and healthy eating			Writing
Building Relationships			To hear and write let
Learning about celebrations and tolerance of different people, faiths and cultures in our community.	Reception	ng very first Bible stories	To begin to put soun
,	-	The First	To write lists and lab
Children will explain their own knowledge about their own celebrations and listen to others opinions.	Autumn 2	Christmas	
			Phase 2 phonics
			Begin to use simple s
	Let's Celebrate	The last	
	Themes – Birthdays, Christmas, Eid, Bonfire, Nig	ght	
RE	Vocabulary	Books	
Which times are special and why?	Babies infant, child, adult, celebrate, celebration, cards,	The first Christmas	To count up to Subitise
Talk about special times children have celebrated- why? Who were they	(vocab specific to each festival)		
with? What happened?			Link the number
To give examples of special occasions and suggest features of a good	Focus Festivals - Christmas, Eid, Diwali, Remembrance day, Bonfire Night		To learn di
celebration- food / friends family etc			
Recall simple stories connected with Christmas and Eid and express what			
they think about them	Expressive Arts and Design	Understanding the World	To be able to say
Be able to express what happens during these celebrations and talk simply about how they are the same or different.	Exploring using different types of paints and papers – e.g. water colours, black paper, metallic paint	Talking about their family celebrations for	(befo
simply about now any are the sume of american	Christmas/ Birthday/ Eid cards and craft. Calendars, cards novelties.	birthdays/ Eid /Christmas and begin to realise that people have different beliefs	To name and talk
	Printing technique to make wrapping paper	Talking about changing seasons.	То
		Sharing baby photos - talking about things that happened in their past.	
		Talking about and sharing pictures of special times.	
			1

Literacy

ing and left to right orientation when reading to words and read short words e.g. cvc words

- non exception words
- rs from the stories and talking about what they
- h characters and the parts of a story
- letters of the alphabet.
- unds together to make simple words abels practising oral rehearsal of sounds
- e sentence stem It is ...

Mathematics

- to 10 starting with numbers other than 1 ise 3/ 4 objects through quick recall
- nber symbol with its number value up to 5
- different ways to make the number,
 - Number writing
- One more one less to 5
- ay where a number comes on a number line efore / after/ next to/ between)
- alk about shapes with that number of sides
- To order 2-3 items by length

Derroped Costal and Emistic vel	Computing and Lagrange	Dhusical Davalanment	L those as
Personal Social and Emotional Development	Communication and Language Listening, Attention and Understanding	Physical Development	Literacy Reading
Self-Regulation	Hold a conversation when engaged in back and forth exchanges with	Gross motor skills	
Express feeling and consider the feelings of others.	their teachers and peers	Continue to refine the fundamental movement skills they have	Begin to use and understand some recently introduced vocabulary
Children will be given the language to solve issues around turn	Begin to listen to and talk about stories to build familiarity with new knowledge and vocabulary	already acquired:- Rolling, Crawling, Walking, Jumping, Running, Hopping, Skipping,	during discussions about stories, non-fiction, rhymes and poems and during role playfiction, non-fiction, set
taking and sharing toys.	Speaking	Climbing	
Managing Self	Use new vocabulary in different contexts	Begin to progress towards a more fluent style of moving, with	Retell story in small world / role play (in correct sequence)beginning,
Manage own self-care needs	Ask questions to find out more and to check they understand what has been said to them.	developing control and grace Develop overall body-strength, balance, coordination and agility.	middle, end, set
5	Connect one idea or action to another using a range of connectives	Further develop and refine a range of ball skills including passing	Take on role of character using some story language
Know and talk about the different factors that support their overall health and wellbeing – sensible amounts of screen time,	e.g. the moon is in the sky because it is night time Describe events in some detail – moon landing	Fine motor skills	Talk about likes and dislikes of texts, rhymes and poems
having a good sleep routine	Develop and use social phrases with confidence	Develop small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools – pencils for	Begin to anticipate - where appropriate - some key events in stories
Building relationships	Retell a simple story, once they have developed a deep familiarity	drawing and writing, paintbrushes, scissors, knives, forks and spoons	predict / prediction
See self as a valuable individual		Begin to develop the foundations of handwriting style which is fast,	Re-read books to build up their confidence in word reading, their fluenc and their understanding and enjoyment
		accurate and efficient, consolidating: Effective pencil grip, Correct letter formation.	Continue to develop P1 phonological awareness, focusing on Oral
			blending and segmenting, Say the sound for each letter of the alphabet
			and double letters \Box ss \Box II \Box zz \Box ck \Box ff
			Read some common exception words matched to the school's phonic
	Can we ex	nlore it?	programme - he, she, me, be, we, was (plus see Autumn words)
		-	Read simple phrases / sentences
		eption Whatever Next!	
	Spri Spri	ing 1	Writing
	Themes – Spa	ce, Jungle, Polar	Spell words by identifying the sounds and then writing the sound with letter/s, using taught GPCs - CVC words
		- AT - AN	Orally rehearse caption of sentence before writing
			Re-read what they have written to make sure it makes sense
			Begin to write a variety of fiction and non-fiction sentences / captions
RE	Vocabulary	Books	Mathematics
What is special about our World? Creation stories-	,		Recite numbers to 20
In the beginning by Steve Turner	Day, night, dark, light, sun, moon, stars, planet names, astronaut,	Q pootle 5, Whatever next.	Backward from 10
God's quiet things by Nancy Sweetland	rocket, satellite, explorer	Non -fiction books	Talk about position up to 5
The wonders of the natural world link to Understanding the world			
What Creation stories do Christians tell?			Count objects, actions and sounds - Up to 10, in context of daily routine,
			sharing and turn taking.
What do you think is special about the world?			Begin to estimate number of objects up to 10 then check by counting
			Subitise 5 objects (quick recall without counting)
	Expressive Arts and Design	Understanding the World	Subitise 5 objects (quick recall without counting) Understand 'one more than' to 10 and use the sentence <i>six is one</i>
		Understanding the World Past and Present	Subitise 5 objects (quick recall without counting) Understand 'one more than' to 10 and use the sentence <i>six is one</i> <i>more than five</i>
	Creating with Materials Explore and use a variety of artistic effects to express their ideas and	Past and Present	Understand 'one more than' to 10 and use the sentence six is one
	Creating with Materials Explore and use a variety of artistic effects to express their ideas and feelings.	Past and Present Comment on images of familiar situations in the past People, Culture & Communities	Understand 'one more than' to 10 and use the sentence six is one more than five
	Creating with Materials Explore and use a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and	Past and Present Comment on images of familiar situations in the past People, Culture & Communities Talk about members of their immediate family and community	Understand 'one more than' to 10 and use the sentence six is one more than five Begin to explore the composition of numbers to 10 Recall number bonds to 5 Find the total number of items (up to 10) in two groups by counting all
	Creating with Materials Explore and use a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them.	Past and Present Comment on images of familiar situations in the past People, Culture & Communities Talk about members of their immediate family and community Name and describe people who are familiar to them	Understand 'one more than' to 10 and use the sentence six is one more than five Begin to explore the composition of numbers to 10 Recall number bonds to 5 Find the total number of items (up to 10) in two groups by counting all of them together, using a range of manipulatives altogether,
	Creating with Materials Explore and use a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Being Imaginative & Expressive Listen attentively, move to and talk about music, expressing their	Past and Present Comment on images of familiar situations in the past People, Culture & Communities Talk about members of their immediate family and community Name and describe people who are familiar to them Understand that some places are special to members of their	Understand 'one more than' to 10 and use the sentence six is one more than five Begin to explore the composition of numbers to 10 Recall number bonds to 5 Find the total number of items (up to 10) in two groups by counting all of them together, using a range of manipulatives altogether, more/now
	Creating with Materials Explore and use a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Being Imaginative & Expressive Listen attentively, move to and talk about music, expressing their feelings and responses.	Past and Present Comment on images of familiar situations in the past People, Culture & Communities Talk about members of their immediate family and community Name and describe people who are familiar to them Understand that some places are special to members of their community	Understand 'one more than' to 10 and use the sentence six is one more than five Begin to explore the composition of numbers to 10 Recall number bonds to 5 Find the total number of items (up to 10) in two groups by counting all of them together, using a range of manipulatives altogether,
	Creating with Materials Explore and use a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Being Imaginative & Expressive Listen attentively, move to and talk about music, expressing their feelings and responses. Develop storylines in their pretend play.	Past and Present Comment on images of familiar situations in the past People, Culture & Communities Talk about members of their immediate family and community Name and describe people who are familiar to them Understand that some places are special to members of their	Understand 'one more than' to 10 and use the sentence six is one more than five Begin to explore the composition of numbers to 10 Recall number bonds to 5 Find the total number of items (up to 10) in two groups by counting all of them together, using a range of manipulatives altogether, more/now Select, rotate and manipulate shapes in order to develop spatial reasoning skills Begin to compose and decompose shapes within practical activities
	Creating with Materials Explore and use a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Being Imaginative & Expressive Listen attentively, move to and talk about music, expressing their feelings and responses. Develop storylines in their pretend play.	Past and Present Comment on images of familiar situations in the past People, Culture & Communities Talk about members of their immediate family and community Name and describe people who are familiar to them Understand that some places are special to members of their community Recognise some similarities and differences between life in this	Understand 'one more than' to 10 and use the sentence six is one more than five Begin to explore the composition of numbers to 10 Recall number bonds to 5 Find the total number of items (up to 10) in two groups by counting all of them together, using a range of manipulatives altogether, more/now Select, rotate and manipulate shapes in order to develop spatial reasoning skills Begin to compose and decompose shapes within practical activities Become familiar with a clock face and hands
	Creating with Materials Explore and use a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Being Imaginative & Expressive Listen attentively, move to and talk about music, expressing their feelings and responses. Develop storylines in their pretend play.	Past and Present Comment on images of familiar situations in the past People, Culture & Communities Talk about members of their immediate family and community Name and describe people who are familiar to them Understand that some places are special to members of their community Recognise some similarities and differences between life in this country and other countries	Understand 'one more than' to 10 and use the sentence six is one more than five Begin to explore the composition of numbers to 10 Recall number bonds to 5 Find the total number of items (up to 10) in two groups by counting all of them together, using a range of manipulatives altogether, more/now Select, rotate and manipulate shapes in order to develop spatial reasoning skills Begin to compose and decompose shapes within practical activities
	Creating with Materials Explore and use a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Being Imaginative & Expressive Listen attentively, move to and talk about music, expressing their feelings and responses. Develop storylines in their pretend play.	Past and Present Comment on images of familiar situations in the past People, Culture & Communities Talk about members of their immediate family and community Name and describe people who are familiar to them Understand that some places are special to members of their community Recognise some similarities and differences between life in this country and other countries Natural World Explore the natural world around them Understand the effect of changing seasons on the natural world	Understand 'one more than' to 10 and use the sentence six is one more than five Begin to explore the composition of numbers to 10 Recall number bonds to 5 Find the total number of items (up to 10) in two groups by counting all of them together, using a range of manipulatives altogether, more/now Select, rotate and manipulate shapes in order to develop spatial reasoning skills Begin to compose and decompose shapes within practical activities Become familiar with a clock face and hands
	Creating with Materials Explore and use a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Being Imaginative & Expressive Listen attentively, move to and talk about music, expressing their feelings and responses. Develop storylines in their pretend play.	Past and Present Comment on images of familiar situations in the past People, Culture & Communities Talk about members of their immediate family and community Name and describe people who are familiar to them Understand that some places are special to members of their community Recognise some similarities and differences between life in this country and other countries Natural World Explore the natural world around them	Understand 'one more than' to 10 and use the sentence six is one more than five Begin to explore the composition of numbers to 10 Recall number bonds to 5 Find the total number of items (up to 10) in two groups by counting all of them together, using a range of manipulatives altogether, more/now Select, rotate and manipulate shapes in order to develop spatial reasoning skills Begin to compose and decompose shapes within practical activities Become familiar with a clock face and hands
	Creating with Materials Explore and use a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Being Imaginative & Expressive Listen attentively, move to and talk about music, expressing their feelings and responses. Develop storylines in their pretend play.	Past and Present Comment on images of familiar situations in the past People, Culture & Communities Talk about members of their immediate family and community Name and describe people who are familiar to them Understand that some places are special to members of their community Recognise some similarities and differences between life in this country and other countries Natural World Explore the natural world around them Understand the effect of changing seasons on the natural world	Understand 'one more than' to 10 and use the sentence six is one more than five Begin to explore the composition of numbers to 10 Recall number bonds to 5 Find the total number of items (up to 10) in two groups by counting all of them together, using a range of manipulatives altogether, more/now Select, rotate and manipulate shapes in order to develop spatial reasoning skills Begin to compose and decompose shapes within practical activities Become familiar with a clock face and hands

Derconal Social and Emotional	Communication and Language	Physical Development	
Personal Social and Emotional Development Self-regulation + Set own goals and show resilience and perseverance in the face of challenge + Identify and moderate own feelings socially and emotionally + Identify and moderate own feelings socially and emotionally + Think about the perspectives of others Managing self + + Manage own self-care needs + Know and talk about the different factors that support their overall health and wellbeing:	 Communication and Language Listening, attention and understanding Listen carefully to and learn rhymes, poems and songs Listen to and talk about stories to build familiarity and understanding Continue to listen to and talk about non-fiction books, developing a familiarity with new knowledge and vocabulary Begin to understand humour <i>e.g. nonsense rhymes / jokes</i> Speaking Use new vocabulary in different contexts Ask questions to find out more and to check they understand what has been said to them Articulate their ideas & thoughts in well-formed sentence Use talk to help work out problems, organise thinking & activities explain how things work/why things happen Develop and use social phrases with confidence 	 Physical Development Gross Motor Continue to refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing Develop overall body-strength. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor Combine different movements with ease and fluency Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group Further develop and refine a range of ball skills including: batting and aiming Fine Motor Continue to develop small motor skills so that they can use a range or tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons Continue to develop the foundations of handwriting style which is 	rogramme. ⇒ R 7 + consonant di
	That's not my dinosaur Contraction Lon	fast, accurate and efficient, consolidating: Effective pencil grip Correct letter formation (see Writing) 19, long ago Reception Spring 2	 + Read guided read Writing + Form most lower + Write captions/p known GPCsse ⇒ In ⇒ O + Re-read what the Continue to write a varied
	Themes – Dinosaur	s, Knights and Castles	
RE What is special about the world and how can we look after it? Discuss how we look after different aspects of our world e.g. environment, animals	Vocabulary Heavy, light, heaviest, lightest, long, short, longest, shortest, full, empty, half full, tall, tallest, texture words rough smooth etc. volcanoes, lava, dinosaur names and types	Books That's not my dinosaur Non fiction texts	Numerical pattern/nu
Discuss the changing seasons and how we help our world/animals during the different seasons	 Expressive Arts and Design Creating with Materials Explore and use a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills. Being Imaginative and Expressive Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performance art, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or in groups. Develop storylines in their pretend play. 	 People, cultures and communities Talk about members of their immediate family and community Name and describe people who are familiar to them Understand that some places are special to members of their community Recognise that people have different beliefs and celebrate special times in different ways Recognise some similarities and differences between life in this country and other countries Natural world Continue to explore the natural world around them 	 backwards) ⇒ begin to talk a Count objects in Link the number Compare quantit Begin to explore Recall number be ⇒ Find the total all of them manipulativ ⇒ Find the total away/subtr Begin to share, d Shape, Space ar Select, rotate and reasoning skills Begin to compos activities Compare length, ☑ Order 2-3 item ★ Become fami ⇒ Measure shoi

Literacy
ension/ Word Reading and understand some recently introduced vocabulary sions about stories, non-fiction, rhymes and poems and ayfiction, non-fiction, set
Talk about likes and dislikes of texts, rhymes and poems Choose a book and begin to explain why <i>because</i> s to build up their confidence in word reading, their neir understanding and enjoyment
evelop P1 phonological awareness, focusing on
Oral blending and segmenting • Say the sound for: Consonant digraphs
Mid P3 CVC words mmon exception words matched to the school's phonic
Read simple phrases / sentences, apply P2-3, i.e. sets 1-t digraphs
eading books aligned to phonic knowledge
wer-case and capital letter correctly
s/phrases and begin to write simple sentences using sentence, full stop, capital letter Include word spacing
Orally rehearse caption of sentence before writing they have written to make sure it makes sense
variety of \Box fiction and non-fiction sentences / captions
Mathematics
/number ers:-
ecite backwards from 15
Inting chain (not always starting from 1 forwards or 10 rds)
alk about position up to 10
s in an irregular arrangement ber symbol (numeral) with its cardinal number value to 10
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ore the composition of numbers to 10 er bonds to 5 otal number of items (up to 10) in two groups by counting em together, using a range of
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ore the composition of numbers to 10 er bonds to 5 otal number of items (up to 10) in two groups by counting em together, using a range of latives altogether, more/now otal number of items (up to 10) in a group by take ubtraction, using a range of manipulatives left e, double and half up to 10 objects e and Measure e and Measure e and manipulate shapes in order to develop spatial lls pose and decompose shapes within practical gth, height, weight and capacity tems by capacity and height er and sequence familiar events amiliar with a clock face and hands
ore the composition of numbers to 10 er bonds to 5 otal number of items (up to 10) in two groups by counting em together, using a range of latives <i>altogether, more/now</i> otal number of items (up to 10) in a group by take ubtraction, using a range of manipulatives <i>left</i> re, double and half up to 10 objects e and Measure e and manipulate shapes in order to develop spatial lls pose and decompose shapes within practical gth, height, weight and capacity tems by capacity and height

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 Personal Social and Emotional Development Self-Regulation Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. Managing Self Be confident to try new activities and show independence, resilience and perseverance in the face of challenge Explain the reasons for rules, know right from wrong and try to behave accordingly Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. Building Relationships Work and play cooperatively and take turns with others Form positive attachments to adults and friendships with peers Show sensitivity to their own and to others' needs. 	Sur	Physical Development Gross Motor Skills Negotiate space and obstacles safely, with consideration for themselves and others Demonstrate strength, balance and coordination when playing Fine Motor Skills Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases Use a range of small tools, including scissors, paint brushes and cutlery Begin to show accuracy and care when drawing. Begin to show accuracy and care when drawing. Begin to show accuracy and care when drawing. Begin to show accuracy and care when drawing. Begin to show accuracy and care when drawing. Begin to show accuracy and care when drawing. Begin to show accuracy and care when drawing. Begin to show accuracy and care when drawing. Begin to show accuracy and care when drawing. Begin to show accuracy and care when drawing. 	 Reading: Comprehension / Continue to develop P1 phor ○ Oral blending and segme Demonstrate an understand narratives using their own w Anticipate-where appropriat Use and understand recently fiction, rhymes and poems a ○ Begin to notice some rel ○ Begin to comment on peeverience or other experience or other exper
 Continue to see self as a valuable individual RE Which stories are special to me and why? talk about our favourite stories sharing and discussing bible stories 	Vocabulary Repeated story phrases, growing, mother and baby farm animals, growing, planting Expressive Arts and Design Creating with Materials • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function • Share their creations, explaining the process they have used • Make use of props and materials when role playing characters in narratives and stories. Being Imaginative & Expressive • Invent, adapt and recount narratives and stories with peers and their teacher; • Sing a range of well-known nursery rhymes and songs;	Books Hansel & Gretel, Jack & the Beanstalk, Little Red Riding Hood, Three Little Pigs Understanding the World Past and Present A Talk about the lives of the people around them and their roles in society Talk about the lives of the people around them and their roles in society Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class People, Culture & Communities Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class Natural World A Duderstand some important processes and changes in the natural world around them, including the plants Continue to develop interest in linked: □texts across themes, fiction and non-fiction □ sources of technological information	Numerical Pattern / Numbe + Have a deep understanding (+ Subitise (recognise quantitie + Automatically recall (withou 5 (including subtraction facts + Compare quantities up to 10 than, less than or the same a Shape, Space & Measure + Select, rotate and manipulat + Compose and decompose sh + Compare length, height, wei + Measure and compare short

Literacy n / Word Reading honological awareness gmenting anding of what has been read to them by retelling stories and words and recently introduced vocabulary ... sequence riate-key events in stories. ntly introduced vocabulary during discussions about stories, nons and during role play. relationships between one text and another perceived links with own life r experiences, e.g. films, books tter of the alphabet ith their phonic knowledge by soundblending ces and books that are consistent with their phonics knowledge, exception words (approximately yellow book band – instructional level) , her (plus see Autumn/Spring words) s (lower case and capital) most of which are formed correctly

g the sounds and then writing the sound with letter/s, using taught

sentences that can be read by others

arsal of sentence before writing \Box word spacing \Box full stop \Box capital

ntences within purposeful fiction/ nonfiction writing, such as: tory (*e.g. using story map*/planner)

Mathematics

nber

ng of number to 10, including the composition of each number ities without counting) up to 5

nout reference to rhymes, counting or other aids) number bonds up to acts

10 in different contexts, recognising when one quantity is greater ne as the other quantity

ulate shapes in order to develop spatial reasoning skills

e shapes within practical activities

veight and capacity

ort periods of time

Personal Social and Emotional Development Self-Regulation

- + Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly
- Set and work towards simple goals, being able to wait + for what they want and control their immediate impulses when appropriate
- Give focused attention to what the teacher says, + responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

Managing Self

- Be confident to try new activities and show + independence, resilience and perseverance in the face of challenge
- Explain the reasons for rules, know right from wrong + and try to behave accordingly
- Manage their own basic hygiene and personal needs, + including dressing, going to the toilet and understanding the importance of healthy food choices.

Building Relationships

- + Work and play cooperatively and take turns with others
- + Form positive attachments to adults and friendships with peers
- Show sensitivity to their own and to others' needs. +
- + Continue to see self as a valuable individual

Communication and Language

Listening, Attention and Understanding

- + Make comments about what they have heard and ask questions to clarify their understanding
- + Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.
- + Understand humour more readily *e.g. nonsense rhymes/jokes*

Speaking

- + Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary;
- + Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate;
- + Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

Physical Development

Gross Motor Skills

- + Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Fine Motor Skills
- + Use a range of small tools, including scissors, paint brushes and cutlery
- + Begin to show accuracy and care when drawing.

Splish, Splash, Splosh



Reception

Summer 2

Themes - Pirates, Under the Sea, Seaside

RE Where do I belong?	Vocabulary	Books
	Beach, waves, sand, sea, ocean, under the sea	The Night Pirates
(linked to transition)	animals	The Pirates Next Door
	Expressive Arts and Design	Understanding the World
	 Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form 	 Past and Present Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class
	and functionShare their creations, explaining the process they have used	 Understand the past through settings, characters and events encountered in books read in class and storytelling.
	 Being Imaginative & Expressive Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. 	 People, Culture & Communities Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.
		 Natural World Explore the natural world around them, making observations and drawing pictures of animals and plants Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. * Continue to develop interest in linked: texts across themes, fiction and non-fiction

PLATES



Literacy

Reading: Comprehension / Word Reading

- + Say the sound for each letter of the alphabet and for at least 10 digraphs
 - ⇒ Secure P3...trigraph
- Read words consistent with their phonic knowledge + by soundblending
- Read aloud simple sentences and books that are + consistent with their phonics knowledge, including some common exception words (approximately yellow book band – instructional level)
 - ⇒ you, they, all, are, my, her (plus see Autumn/Spring words)

Writing:

- Spell words by identifying the sounds and then + writing the sound with letter/s, using taught GPCs ⇒ CVC words
- + Write simple phrases and sentences that can be read by others
 - ⇒ Including: □ oral rehearsal of sentence before writing \Box word spacing \Box full stop \Box capital letter
- Begin to sequence 2-3 sentences within purposeful + fiction/ nonfiction writing, such as:
 - ⇒ Instructions
 - ⇒ Fact cards (e.g. using a 'spidergram' to collate
 - information)

Mathematics

Numerical Pattern / Number

- + Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.
- + Verbally count beyond 20, recognising the pattern of the counting system
- + Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

Shape, Space & Measure

- + Continue, copy and create more complex repeating patterns
- + Compare length, height, weight and capacity
- + Measure and compare short periods of time