WE ARE INCLUDING SPAG MATS TO HELP YOU IF Y OU DON'T KNOW WHAT THINGS ARE

Year 3 and 4 Statutory Spellings

accident	caught	eighth	heard	minute	possible	strange
accidentally	centre	enough	heart	natural	potatoes	strength
actual	century	exercise	height	naughty	pressure	suppose
actually	certain	experience	history	notice	probably	surprise
address	circle	experiment	imagine	occasion	promise	therefore
answer	complete	extreme	increase	occasionally	purpose	though
appear	consider	famous	important	often	quarter	although
arrive	continue	favourite	interest	opposite	question	thought
believe	decide	February	island	ordinary	recent	through
bicycle	describe	forward	knowledge	particular	regular	various
breath	different	forwards	learn	peculiar	reign	weight
breathe	difficult	fruit	length	perhaps	remember	woman
build	disappear	grammar	library	popular	sentence	women
busy	early	group	material	position	separate	
business	earth	guard	medicine	possess	special	
calendar	eight	guide	mention	possession	straight	



Expanded noun phrases

Expanded noun phrases are phrases that tell you more about the noun. These can be achieved by adding an adjective to a noun phrase.

'The scary monster' The dinosaur had sharp teeth.

Tense

now finished.

Verbs are words which express actions and we must look at these to determine the tense of the sentence.

Past simple - the action took place in the past and is

I walked to my friend's house.

Past progressive - the action took place in the past over a period of time.

I was walking to my friend's house.

Present simple - the action takes place regularly.

I walk to my friend's house.

Present progressive - the action is taking place now.

I am walking to my friend's house.

Co-ordinating conjunctions

A co-ordinating conjunction joins two clauses of equal value or importance in a sentence.

I like swimming and my brother likes football.

We might go to the cinema or we could go to the funfair.

I want to wear my sunhat but it is raining.

Sentence types

Statement - tells the reader something.

Tigers have sharp teeth.

Command - tells you to do something.

Go and look at the tiger.

Question - gains further information by asking something.

Did you see the tiger at the zoo?

Exclamation - makes a statement but is usually said with a strong emotion such as anger or surprise

What sharp teeth the tiger had!

Adverbs

Adverbs give you more information about a verb. They tell you where, why, how or when something happens or is done. The dog greedily ate its dinner.

Subordinating conjunti

A subordinating conjunction introduces a subordinate clause (a clause that does not make sense on its own).

We couldn't do PE today because it was raining.

When playtime was over, the teacher rang the bell.

Make sure you wear your coat if it gets too cold.

We wanted to eat the cake that my mum made yesterday.



these to determine the tense of the sentence

I <u>walked</u> to my friend's house.

Past progressive - the action took place in the past over a period of time.

I was walking to my friend's house.

Past perfect - the action was completed by a particular point in the past

I was walking to my friend's house.

Present simple - the action takes place regularly.

I walk to my friend's house.

Present progressive - the action is taking place now.

I am walking to my friend's house.

Present perfect - the action is now completed

I have walked to my friend's house

The future tense also exists and explains that events have not happened yet but will happen soon or in the future.

A co-ordinating conjunction joins two clauses of equal value or importance in a sentence. There are many co ordinating conjunctions but some of the main ones can be remen using the acronum FANBOYS

I like swimming and my brother likes football.

F — for A — and

- N nor B – but We might go to the cinema or we could go to the funfair. 0 – or I want to wear my sunhat but it is raining. Y – uet
- S so

A subordinating conjunction introduces a subordinate clause (a clause that does not make sense on its own). There are many subordinating conjunctions but some of the main ones can be remembered using the acronym A WHITE BUS.

A — although, after, as WH — when	We couldn't do PE today <mark>because</mark> it was raining.
I — if T — that	When playtime was over, the teacher rang the bell.
E – ever though B – because	Make sure you wear your coat if it gets too cold.
U – until, unless S – since	We wanted to eat the cake <mark>that</mark> my mum made yesterday.

nt - tells the reader something. Tigers have sharp teeth.

- Command tells you to do something.
- Go and look at the tiger.

estion — gains further information by asking something

Did you see the tiger at the zoo

Exclamation - makes a statement but is usually said with a strong emotion such as anger or surprise

What sharp teeth the tiger had!

Adverbs give you more information about a verb. They tell you where, why, how or when something happens or is done and can be remembered using the acronym TRaMP

time (when) R — reason (why) M — m (how) P - place (where)

Please make sure that you come

The dog greedily ate its dinner. (manner)

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Y4 Expected Grammar Mat

A co-ordinating conjunction joins two clauses of equal value or importance in a sentence. There are many co-ordinating conjunctions but some of the main ones can be remembered using the acronym FANBOYS.

F - for A-and

- I like swimming and my brother likes football. N – nor
- We might go to the cinema or we could go to the funfair. B – but 0 – or
- I want to wear my sunhat but it is raining. Y – yet

A subordinating conjunction introduces a subordinate clause (a clause that does not make sense on its own). There are many subordinating conjunctions but some of the main ones can be remembered using the acronym A WHITE BUS.

A — although, after, as WH — when I — if	We couldn't do PE today because it was raining. When playtime was over, the teacher rang the bell.
T - that	
E — ever though B — because	Make sure you wear your coat if it gets too cold.
U – until, unless S – since	We wanted to eat the cake <mark>that</mark> my mum made yesterday.



Tigers have sharp teeth.

Command - tells you to do something.

- Go and look at the tiger.

Question – gains further information by asking something.

- Did you see the tiger at the zoo?
- Exclamation makes a statement but is usually said with a strong emotion such as anger or surprise
- What sharp teeth the tiger had!

Adverbs and fror

erbs give you more information about a verb. They tell you where, why, how or when omething happens or is done and can be remembered using the acronum TRaMP.

– time (when) R – reason (why) M – manner (how) P - place (where)

Please make sure that you come home soon. (time)

The dog <u>greedily</u> ate its dinner.

(manner)

Fronted adverbials are words or phrases at the beginning of a sentence, used to describe the action that follows.

As fast as he could, the little boy sprinted for the finishing line.

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Expanded noun phrases are phrases that tell you more about the noun. These can be achieved bu adding an adjective to a noun phrase

'The scary monster'

The dinosaur had sharp teeth.

You can add a prepositional phrase in order to give additional detail to your expanded noun phrase.

'An enormous, menacing monster in the mouth of a dark cave

Verbs are words which express actions and we must look at these to determine the tense of the sentence.

Past simple - the action took place in the past and is now finished.

I walked to my friend's house.

Past progressive - the action took place in the past over a period of time.

I was walking to my friend's house.

Past perfect - the action was completed by a particular point in the past

I was walking to my friend's house.

Present simple - the action takes place regularly.

I walk to my friend's house.

Present progressive - the action is taking place now.

I am walking to my friend's house. ent perfect - the action is now completed.

I have walked to my friend's house.

The future tense also exists and explains that events have not happened yet but will happen soon or in the future.

S – so

BRONZE

Stage 2				Gramm	nar Hammer'		Skill Check 12			
Name:					Class:		Dat	e:		
1 and 2. Fill in the	boxes to sh	ow the wor	ds in full and	their co	ntracted form. 1	Remember the aj	postropk	ie if nee	ded.	
Words in fi	ull	1.	Contraction		2. Word	is in full		Contr	raction	
do not	:				1/11					
3. Underline the co	orrect word	to use in th	is sentence.		 Underline the correct word to use in this sentence. 					
Be careful no				-		rove (passe		,		
5. Underline the su	uffix that tw	rns this ver	b into a noun		6. Underline th	e prefix to give t	his word	i the opp	osite meaning.	
enjoy		ent	ly		un		lis		real	
7. Underline the w	ord with the	correct sp	elling.		8. Underline t	he word with the	e correct	t spellin	g.	
peepul	peo	opel	реор	le	titul	tiy	rtle		title	
9. Write the compo	trative for ti	ie adjective	s below.		10. Write the s	uperlative for ti	he adjec	tive belo	<i>w.</i>	
strong	·					ise				
11. Underline any	letters whic	h shouid be	s in capitals.		12. Underline	any letters whic	h should	d be in c	apitals.	
			s with jim		on mo	onday, sam	is con	ning t	o play.	
13. Put the missing	z commas (,) in this se	sntence.							
			iy footbal	l watc	h films and					
14. Punctuate the	end of this s	entence.			15. Underline	the type of sent	ence it i	5.		
Put th	e bread	in the cu	ıpboard		statement	question	question exclar		command	
16. Underline any	nouns in th	is sentence.			17. Underline	any verbs in thi	s senten	ce.		
The park l				on.	I rode my bicycle to the shops. 19. Underline the adjectives in this expanded noun phrase.					
18. Underline any	adjectives i	n this sente	псв.		19. Underline	the adjectives i	this exg	panded	noun phrase.	
			d past me		her tiny, new baby					
20 and 21. Add a s				ne past to						
he jump	ed	he is	jump		she y	ell ed	she	e is ye	//	
22. Underline the t	word which	will make t	his sentence (correct.		1				
When I g			, ,		/ will be)	g	oing o	n the	train.	
23. Co-ordination:	Underline	the best coi	nnective to joi	in these s	entences.					
Don't ope				-	or/but)	м	y cat i	will ge	et out.	
24. Subordination: The boy we					(/ because	н	e didn	n't fall	over.	
		-	•					,		
25. Underline any WOOD	_		viin ine word Den		make a compos work	cutter	-		wind	
Total:		R	ed (0 – 9)		Yellow (10 – 19)	Gr	reen (20 – 25)	
								[

SILVER

Stage 3					"Gra	amr	nar Hamm	er'			Ski	ill Check :	12	
Name:						_	Clas	s:		Date				
I and I. Under	line the pri	yfbr w	hich forms i	: Noun	when as	ided	to the given s	vard (in	: bold).					
fore 3. Underline th	over		sub		way		fore over			sub finge r				
The <u>(son</u>	/ sun) s	hon	e brighti	ly in t			4. Underline the correct homophone to use in this sentence I will <u>(meet</u> / meat) you later.							
5. Underline th	Underline the word with the correct spelling.						Underline the word with the correct spelling.							
these	0000					wat			ot	red ford	what			
price		5 10 5		ove	order. Ja	ante me	nay need to use the first, second preach			17 4742M DA	pran			
9. Underline th	e words wi	iich b	elong in the	same P	word fan	uily.								
guita	r		great			gu	ide		guess			guilt		
10. Write a con	junction t	o com	ect the two	main c	lauses (lor se	intences) into	а сотр	icand senie	nde.				
								_ it <mark>d</mark> j	d <u>n't</u> hav	e any n	noney	in it.		
II. Write a sen	iance open	er wh					v money i	n it r	ha taak	harau	annon dia	a tha ch	~ ~	
				naa i	nuve	un.	y money i	n n, s	ne took	ner pu	rse to) the sh	op.	
12. Underline I	he best ver	ê 10 e	omplete the	senter	cá.		13. Undarli	na tha b	ast varb io	complete	the ser	ience.		
The do	g <u>(_hit</u> /	bitt	en) the j	postn	nan.		The do	g has	; <u>(hit</u> / b	itten)	the p	ostmar	1.	
14. Write the p	usi iense oj	^r ékés 1	verb.				15. Write th	e past k	ense of this	verb.				
sli			-				go							
16. Underline I						5£.					. 1-	1		
			iy up				9 o'clock. (at/for/until)							
Poss		wonte		arlie.		25 MG		in an ac Iring,	sion kappa	edd.	Perh	anc		
19 and 20. Und	~ ~	und			*	d-merid			or a samel	round	rem	ups,		
a /				niver				/ an			wh	eel		
21. Underline i	he subordi	nais i	clause in thi	s sente	nce.									
		·		<u> </u>			ling, look			2	oys.			
22 and 23. Pun) 6								
			s John						t Dani		pencil	case?		
24 and 25. Pun			•			writty								
Would	<u>vou</u> like	a	drink? a	sked	Dan		<u>No tha</u>	<u>nk</u> yo	ou, l'm .	not th	irsty,	I repli	eď	
Total:			Re	d (0 -	- 9)		Yellov	v (10	- 19)	Gn	een ()	20 - 25)	
1				-	•			•		•				

<mark>GOLD</mark>

Stage 4				'Gramr	nar Hamm	er'			Skill Check 12		
Name:					Clas	55:		Da	te:		
l. Underline the prefi	b: which i	neans 'witho	out'.		2. Underlin tense of the		fbx which,	when a	dded, forms the presen		
sub		on	pr		pos			r	ing		
3. Underline the corr					4. Underlin	e the cor	rect homoj	ohone	to use in this sentence.		
(Wring / Ring	<u> </u>			e sink.				-	h) the flour.		
5. Underline the word					6. Underlin	e the wor					
shef		cheff		-	mashi	ine	mac	heen	machine		
7-8. Number these wo	ords to sh	ow their alph	habetical d	order.				1			
write		n	vait		wa	itch			wrong		
9. Underline the word	ts which l	have a simila	r meaning	to the w	ord in bold (s	ynonyms).				
small		huge		lit	tle		tiny		mini		
10. Underline the adj	ectives in	the sentence	e below.		11. Circle ti	he adveri	bs in the se	ntence	below.		
1	The tir	ed girl c	limbed	weari	ly into he	er wai	m, com	fy be	ed.		
12-13. Underline two	connecti	ives that can	be used to	cause a	nd effect.						
so that		few		followi	ing that	ala	ong witl	h	because		
14-15. Underline the	proper n	ouns or pron	ouns in th	tis senten	ce to avoid re	petition.					
(Robert/H	le) kis	sed (his	/ Robe	rt's) n	num and	(he/	' Robert) lef	t the house.		
16-17. Underline two	fronted	adverbials th	at might h	elp signa	conclusion	and sum	mary.				
Overall,			Next,		Furti	hermo	re,		In conclusion,		
18. Underline the cor	rect word	l to complete	the senter	nce.	19. Underli	ne the co	rrect word	l to con	plete the sentence.		
He (und	id / un	done) hi	s coat.		She has (written / wrote) a lovely letter.						
	,	,,				- (,		, ,		
10-21. Underline the	fronted a	dverbial Pi	unctuate th	is senten	ce using com	mas.					
							on and	l mix	them togethe		
12-23. Punctuate the	sentences	using the a	oostrophe	(') to sh	ow singular o	or plural	possession	ł.			
The bird	ls bea	ks were	yellow.		Th	ne bii	rds be	ak w	as yellow.		
14-25. Punctuate the	e senteni	es using inv	erted com	mas (" "), commas (,) and an	ty other pu	nctuati	on needed.		
Richard sl	nouted	Where	are yo	u	You'll	have	to find	us c	ame the reply		
nicitara si											
Total:		Ro	d (0 – 9	a)	Yellov	N (10 -	- 19\	G	ireen (20 – 25)		

BRONZE ANSWERS

Stage 2				Gramm	nar Hammer'				Skill Check 12	
1-2. (W2:4,17,24. Sp 2:7 to show possession (the									ve). It ca	n also be used
do not			<u>don't</u>		<u>/ v</u>	vill		1/11		
3-4. (W2:2,5. Sp 2:17-20)) Homop	hones are u	ords that soun	d the sam	ame but have different meanings and different spellings.					
Be careful not t				-					_ ^	he school.
					e meaning of the root word It turns a verb into a noun (enjoy- hen added to a word, they give it the opposite meaning.					
enjoy		<u>ent</u>	t ly			dis		-	real	
 (W2:7, KW3:2) Many need to be learnt by sigh 		not follow c	a phonetic path	ern and	8. (W2: 7, Sp 2: only one consor				vel soun	d 'eye' there is
peepul	•	opel	peop		titul		tiyi			<u>title</u>
9-10. (W2:7. Sp 1:29, 2: comparative. A superial										
strong			stronger		w	ise			wis	sest
11-12. (W2:17) A capita noun), the personal prov								ter of a p	erson's	name (proper
Yesterday, I went to Leeds with Jim. On Monday, Sam is coming to play.										
13. (W2:17,24) A commu reader to pause, but not				It is not u	sed before the las	t item	which has 'a	nd' in fr	ont of it.	It tells the
I lov	e to si	vim, pla	ny footbal	l, wata	ch films and	l pla	y with n	ny frie	nds.	
 (W2:17) A full stop i sentence. A command is unless you want it to be. 	an order	or request u	ihich uses a ful		15. (W2:18) The asking sentence					
Put the b					statement	' I	question exclamat			command
					ce or thing. A verb is a doing word. It is an action or a thing you do. I rode my bicycle to the shops.					
The park had							, ,			,
18. (W2:24) An adjective (smail, pretty, fast, broke		ribing word	l. It describes o	a noun	 (W2:19,24) A phrase has no verb and does not make sense alone. A noun phrase is a noun with any modifier (the dog; some tiny blue beads) 					
The <u>noisy, f</u>	<mark>ast</mark> ca	rs rushe	d past me	2.		he	er <u>tiny, r</u>	iew b	aby	
20-21. (W2:7,20,24. Sp.	1:28, 2:22) Verbs can	be written in p	ast, prese	int or fluture tense					
he jumped			is jumpin	2	she y					yelling
22. (W2:20) A fronted a	dverbial v	which sets an	action in the f	uture (tox	norrow, next weel	k) mea	ns the verb n	nust be in	n the fluti	ure tense.
When I go t				-	/ <u>will be</u>)		Ŭ	Ŭ		train.
23. (W2:21) Coordination conjunction usually occu			но таврепает	. (or equa	n) cranzez or zenta	sni65 l	o make a coi	mpound	26/016/026	s. 1718
Don't open					r/but)		,			et out.
24. (W2:21) Subordinati The conjunction comes of					ent) to a subordin	ate (di	spendent) clo	tuse to m	iake a co	omplex sentence.
The boy wall	ked slo	wly	(<u>so th</u>	nat / if	/ because))	he	e didn	't fall	over.
25. (W2:24) A compoun	d word is	a word maa	ie up of two sm	aller word	ds (horse + shoe :	= hors	eshoe).	1		
wood		p	en		work		<u>cutter</u>			<u>wind</u>

SILVER ANSWERS

'Grammar Hammer'

Skill Check 12

1 and 2. (W3:1, 20. Sp.4:1,2) The following prefixes form nouns and compound words.														
fore	over		<u>sub</u>		way		<u>fore</u>		over		sub	finge	er	
3-4. (W3:2. Sp 3	3:17 -20) Hon	wpho	nes are 1607	rds that	sound the	same	but have differ	ent mea	nings an	d diff	brent spelli	ings.		
The <u>(son</u>			_	-		-		_			eat) ya			
5. (W3:3 KW 3: phonetic pattern				which <u>d</u>	l <u>on 't</u> fbllor	rα	6. (W3:3. Sp. be speit 'whi							
these		the			vees		wat			wo			<u>what</u>	
7-8. (W3:4) To put in alphabetical order you may need to use the first, second or even third letter of the word.														
pric		3	, r				pre	ach		2		pram 1		
9. (W3:9,20) Th	ese words ma	the a _s	<u>brm based</u> 1	word fa	muly.									
guita			great			-	<u>ide</u>		gues				<u>quilt</u>	
10. (W3:9,17,24) Co-ordinat	ing co	mjunctions	соппес	1 two main	a (or i	ndependent) cl	auses int	io a com	рошп	d sentence.			
She to	ook her pui	se to	the shop	but/e	even tho	uqh/	aithouqh/h	oweve	<u>r</u> it did	n't h	ave any i	mone	y in it.	
11. (W3:9,17) W	Vrite a senten	ce opi	sner which t	will cre	ate a comj	plex s	entence.							
Even thoug	h/Althou	qh/l	Despite t	he fa	<u>ct</u> it did	n't h	ave any ma	oney in	it, she	e too	ok her pl	urse t	to the sh	op.
12-13 (112-18) 2	Present nerfe	ct for	n (He has a	one out) Simpl	le nati	t form (He wen	(out)						
12-13 (W3:18) Present perfect form (He has gone out) Simple past form (He went out) The dog (<u>bit</u> / bitten) the postman. The dog has (<u>bit</u> / <u>bitten</u>) the postman.														
14. (W3:18. Sp.	3:3) For one	syilab	ie words wi	th a sho	ort vowel		15. (W3:18) 1	There an	e many i	irregi	ilar verbs v	which o	do not follor	v a
followed by a sit hopped, jog-jog		nt, do	ubie the find	al conso	onant (hop	-	pattern and n wrote)	eed to b	e learne	d (thr	ow – threw	, <i>п</i> ип -	- ran, write	-
	lip			slipp				go				we		
16. (W3:17, 19, phzases or clau													an link now	U,
	allowed t		· · -				9 o'clock				(at/foi			
17-18. (W3:19) They tell us mor														
Poss	sibly,		:	Earli	er,		<u>D</u>	uring,	Ł			Perh	aps,	
19-20. (W3:20,2 European, one)						before	a vowel sound	NB 'u'	'e' and	'o' co	m give a co	msona	nt sound (w	nit,
<u>a</u> /	'an		ı	unive	erse		<u>a</u>	ı/an				wh	eel	
21. (W3:17, 19, verb. Many con												s. It m	ust contain	а
tero: state of							ding , look					ys.		
22-23. (W3:22. am) and markin							uses: showing t	he place	of missi	ing le	tters (contr	raction	i e.g. <u>I'm</u> foi	I
Ľ	<u>m</u> sure tl	hat'	s John's	coat	t.		Is	n't th	at Da	nie	l's pena	cil ca	ise?	
24-25. (W3:23,2 beginning and e										chara	cter. They	are us	ed at the	
"Would	d you like	2 a c	drink?"	aske	d Dan.		"No tha	nk yo	u,″Ir	repl	ied. "I'ı	m no	ot thirst	y."

| Stage 3

GOLD ANSWERS

Stage 4				'Gramn	nar Hamm	er'		Sk	till Check	12	
1. (W4:1, Sp 4:2) Pref. their meaning (ie app			ot words t	o change			ffixes can be adde nd to change the ti			wı	
sub	<u>n</u>	<u>n</u>		pre	pos	t	er	er <u>ing</u>			
3-4. (W4:2) Homopho	nes are wor	ds that sou	nd the san	ne but have dij	Ferent meaning	gs and diff	erent spellings.				
(<u>Wring</u> / Ring						ed to	(way / <u>wei</u>	gh) the	e flour.		
5-6. (W4:1,3. Sp 4:12)	'ch' can ma	ke the 'sh' .	sound (ma	ichine, chef, cl	nute)						
shef	ch	eff	9	che <u>f</u>	mash	ine	macheel	n	machin	е	
7-8. (W4:4) To put in (alphabetic al	order you	may need	to use the first	, second or thi	rd letter o	f the word.	I		-	
write	3		wait	1	wa	rtch	2	wro	ng	4	
0 (TV1-0, 14) Termin											
9. (W4:9, 14) Learning	z synonyms j					to make y		re mierest			
small		huge		lit	<u>tle</u>		<u>tiny</u>		<u>mini</u>		
10-11. (W4:17, 19) An used to give informatio	-		-	-	-	extra info	rmation (red car,	tiny mouse).An adverb	is	
used to give by ormanic								,			
	The t	rea giri	i climb	ea wearii	yinto nei	warn	n, comfy be	<i>a</i> .			
12-13. (W4:17) A wide interesting.	er range of c	onnectives	is essentio	al in order to v	ary sentence s	tructure fi	or effect and make	your writi	ing far more		
so that		few		followi	ing that along with because						
14-15. (W4:18) Prono (Robert							by avoiding repeti Robert) lef				
16-17. (W4:19) Fronts They tell us more abou	ed adverbial	s are adver	rbs (words	, phrases or ci	lauses) that sta	rt a sente	nce and describe i	he verb in	the sentence	L	
paragraphs. <u>Overall,</u>			Next	,	Furt	hermo	re,	In con	In conclusion,		
18 -19. (W4:14,20) Pa						-			of the verb)		
Perfect modal form (* He (<u>un</u> e							stage 5 expectatio <u>tten</u> / wrote		vely lett	er.	
20-21. (W4:17,21) A c which has 'and' in fro					-		is in a list. It is no	nt used befo	ore the last i	tem	
<u>After that,</u>	<u> </u>								<u> </u>		
22-23. (W4:22. Sp 4:1. s (e.g. the girl's name)		-	-		-				-	letter	
	ds' beal						rd's beak w				
24-25. (W4:23) Invert beginning and end of t								They are	used at the		
Richard sh							to find us,"	came	the repl	y.	