SPAG HOME LEARNING – WEDNESDAY – UNIT3

WE ARE INCLUDING SPAG MATS TO HELP YOU IF YOU DON'T KNOW WHAT THINGS ARE

Year 3 and 4 Statutory Spellings

accident	caught	eighth	heard	minute	possible	strange
accidentally	centre	enough	heart	natural	potatoes	strength
actual	century	exercise	height	naughty	pressure	suppose
actually	certain	experience	history	notice	probably	surprise
address	circle	experiment	imagine	occasion	promise	therefore
answer	complete	extreme	increase	occasionally	purpose	though
appear	consider	famous	important	often	quarter	although
arrive	continue	favourite	interest	opposite	question	thought
believe	decide	February	island	ordinary	recent	through
bicycle	describe	forward	knowledge	particular	regular	various
breath	different	forwards	learn	peculiar	reign	weight
breathe	difficult	fruit	length	perhaps	remember	woman
build	disappear	grammar	library	popular	sentence	women
busy	early	group	material	position	separate	
business	earth	guard	medicine	possess	special	
calendar	eight	guide	mention	possession	straight	



Y2 Expected Grammar Mat

Expanded noun phrases

Expanded noun phrases are phrases that tell you more about the noun. These can be achieved by adding an adjective to a noun phrase.

'The scary monster'

The dinosaur had sharp teeth.

Co-ordinating conjunctions

A co-ordinating conjunction joins two clauses of equal value or importance in a sentence.

I like swimming and my brother likes football.

We might go to the cinema or we could go to the funfair.

I want to wear my sunhat but it is raining.

Verbs are words which express actions and we must look at these to determine the tense of the sentence.

Past simple - the action took place in the past and is now finished.

I walked to my friend's house.

Past progressive - the action took place in the past over a period of time.

I was walking to my friend's house.

Present simple - the action takes place regularly.

I walk to my friend's house.

Present progressive - the action is taking place now.

I am walking to my friend's house.

Statement - tells the reader something.

Tigers have sharp teeth.

Command - tells you to do something.

Go and look at the tiger.

Question - gains further information by asking something.

Did you see the tiger at the zoo?

Exclamation - makes a statement but is usually said with a strong emotion such as anger or surprise

What sharp teeth the tiger had!

A subordinating conjunction introduces a subordinate clause (a clause that does not make sense on its own).

We couldn't do PE today because it was

When playtime was over, the teacher rang the

Make sure you wear your coat if it gets too

We wanted to eat the cake that my mum made yesterday.

Adverbs give you more information about a verb. They tell you where, why, how or when something happens or is done.

The dog greedily ate its dinner.



Y3 Expected Grammar Mat

Expanded noun phrases are phrases that tell you more about the noun. These can be achieved by adding an adjective to a noun phrase.

The dinosaur had sharp teeth.

You can add a prepositional phrase in order to give additional detail to your expanded noun phrase.

'An enormous, menacina monster in the mouth

Verbs are words which express actions and we must look at

e - the action took place in the past and is now finished.

I <u>walked</u> to my friend's house.

Past progressive - the action took place in the past over a

I was walking to my friend's house.

Past perfect - the action was completed by a particular point in the past

I was walking to my friend's house.

Present simple - the action takes place regularly.

I walk to my friend's house.

Present progressive - the action is taking place now.

I am walking to my friend's house.

Present perfect - the action is now completed

I have walked to my friend's house

The future tense also exists and explains that events have not happened yet but will happen soon or in the future.

A co-ordinating conjunction joins two clauses of equal value or importance in a sentence. ordinating conjunctions but some of the main ones can be remen using the acronum FANBOYS

F – for A – and I like swimming and my brother likes football.

N - nor B – but

We might go to the cinema or we could go to the funfair.

0 - or Y – uet

I want to wear my sunhat but it is raining.

S-so

A subordinating conjunction introduces a subordinate clause (a clause that does not make sense on its own). There are many subordinating conjunctions but some of the main ones can be remembered

– although, after, as WH - when

We couldn't do PE today because it was raining.

I - ifT - that

When plautime was over, the teacher rang the bell.

E - ever though B - because

Make sure you wear your coat if it gets too cold.

U - until, unless S - since

We wanted to eat the cake that my mum made uesterdau.

nt - tells the reader something

Tigers have sharp teeth.

nmand - tells you to do something.

Go and look at the tiger.

estion – gains further information by asking something

Did you see the tiger at the zoo

a strong emotion such as anger or surprise

Adverbs give you more information about a verb. They tell you where, why, how or when something happens or is done and can be remembered using the acronym TRaMP

(how) P - place (where)

Please make sure that you come

The dog greedily ate its dinner.



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Y4 Expected Grammar Mat

Expanded noun phrases are phrases that tell you more about the noun. These can be achieved by adding an

'The scary monster'

The dinosaur had sharp teeth.

You can add a prepositional phrase in order to give additional detail to your expanded noun phrase.

'An enormous, menacing monster in the mouth of a dark cave

Verbs are words which express actions and we must look at these to determine the tense of the sentence.

Past simple – the action took place in the past and is

I <u>walked</u> to my friend's house.

Past progressive – the action took place in the past over a

I was walking to my friend's house.

Past perfect – the action was completed by a particular point in the past

I was walking to my friend's house.

Present simple - the action takes place regularly.

I walk to my friend's house.

Present progressive - the action is taking place now.

I am walking to my friend's house.

ent perfect – the action is now completed

I have walked to my friend's house.

The future tense also exists and explains that events have not happened yet but will happen soon or in the future.

A co-ordinating conjunction joins two clauses of equal value or importance in a sentence. There are many co-ordinating conjunctions but some of the main ones can be remer using the acronym FANBOYS.

A - and N – nor

I like swimming and my brother likes football.

B - but

We might go to the cinema or we could go to the funfair.

0 - or

I want to wear my sunhat but it is raining.

S - so

A subordinating conjunction introduces a subordinate clause (a clause that does not make sense on its own). There are many subordinating conjunctions but some of the main ones can be remembered using the acronum A WHITE BUS.

A – although, after, as WH - when

I - if

S - since

E – ever though B - because U - until, unless

T - that

We couldn't do PE today because it was raining.

When playtime was over, the teacher rang the bell.

Make sure you wear your coat if it gets too cold.

We wanted to eat the cake that my mum made

Tigers have sharp teeth.

Command - tells you to do something.

Go and look at the tiger.

Question - gains further information by asking something.

Did you see the tiger at the zoo?

Exclamation - makes a statement but is usually said with a strong emotion such as anger or surprise

What sharp teeth the tiger had!

erbs give you more information about a verb. They tell you where, why, how or when remembered using the acronym TRaMP.

time (when) R - reason (why) M - manner (how) P - place (where)

Please make sure that you come home soon. (time)

The dog <u>greedily</u> ate its dinner. (manner)

Fronted adverbials are words or phrases at the beginning of a sentence, used to describe the

As fast as he could, the little boy sprinted for the finishing line.





Stage 2			•	'Gramn	nar Hammer'			Skill Check 11		
Name:					Class:		Date	e:		
1. Put in the apostro	phe to sho	w possessi	on.		2. Write the co	ontracted form.	Rememb	er the apostrophe.		
The I a	d y s pu	ırse was	stolen.		whe	ere is				
3. Underline the cor	rect word	to use in th	is sentence.		4. Underline t	he correct word	to use is	n this sentence.		
Do you like			•		I am too (week / weak) to lift the box.					
5. Underline the suf	fix that tw	ns this no s	ın into an adj	jective.	6. Underline t meaning.	he prefix to give	this wo	rd the opposite		
shame		ess:	ful	1	dis		ın	dress		
7. Underline the wor	rd with the	correct sp	elling. I		8. Underline t	he word with the	e correct	t spelling.		
bayby	bayby baby babee					ch	orc	chalk		
9. Write the compar	ative for th	e adjective	below.		10. Write the	superlative for t	he adject	tive below.		
cute					ри	ıre				
11. Underline any le	tters which	h should be	in capitals.		12. Underline	any letters whic	h should	l be in capitals.		
		n on sat			i am ir	n mrs moore	e's cla	ss next year.		
13. Put the missing o	commas (,) in this se	mtence.							
			ound a pe	ncil a	ruler my bo		• •			
14. Punctuate the en	nd of this s	entence.			15. Underline	the type of sent	ence it is	5.		
I put i	ny bike	in the g	arage		statement	question	exclar	mation command		
16. Underline any n	ouns in thi	is sentence.			17. Underline	any verbs in thi	s senten	ce.		
He hung i	his shirt	in the v	vardrobe.		She re	ached up ai	nd picl	ked the fruit.		
18. Underline any a	djectives i	ı this sente	псв.		19. Underline	the adjectives is	n this exq	vanded noun phrase.		
He enjoyed						his new,	blue b	oike		
20 and 21. Add a su	ffix to the	verb to cha	mge it from p	ast to pr	esent tense.					
I wait ed		I am	wait		She h	elp ed.	she	is help		
22. Underline the wo	ord which	will make t	his sentence (correct.						
Last week,	my sis	ter	(is	/ was	/ will be)	stay	ying at	t her friend's.		
23. Co-ordination: U	Inderline i	the best cor	rnective to jo	in these s	sentences.					
I like to d				-	or/but)	- 11	ike to	drink juice.		
24. Subordination: U		ne pest cor				,	1,	as tired.		
I went i 25. Underline any w		h can ioin v			/ because)		i WC	is area.		
black	a. a.e mineur		oad	3	bird	berry	,	mail		
			1.15							
Total:		R	ed (0 – 9))	Yellow (10 – 19)	Gr	reen (20 – 25)		

SILVER

Stage 3				'Gram	mar Hamm	er'			Ski	ill Check 11
Name:					Clas	is:		Date	=	
I and 2. Underline ti	he neeffx v	Shirk Green	o noun	chen edde	to the viver	word (in a	ha(d)			
_	over	sub		draft	fore	\Box	over	su	b	traction
3. Underline the corr	rect homos	kone to us			_	e the con	raci komo			his sentence.
The rabbit re										mpetition.
5. Underline the wor	d with the	correct spe	elling.		6. Underlin	e the wor	d with the	correct s	pelling	,
bisas	beca	ouse	be	3005	www	į	W.	rud		would
7 and 8. Number the	words to j	put in alpho	shatical o	rder. You s	tay need to us	e the firs	t, second o	er even th	ird lett	er of the word.
night			nine		ne	ar			печ	v
9. Underline the wor	ode ordetek k	infana tu si		ard famile						
write	as which a	wrong			ork		wreck		1	wring
10. Write a conjunct	fion to con	nect the tw	o main cl	auses (or s	entences) into	а сотро	und santa	nce.		
									irthda	ıy.
II. Write a sentence	opener wi	tick will en	eate a con	nglex sente	nce.					
_					_ it was h	is <u>hirt</u> h	nday, sh	ne gave	him	a present.
	4 -				L	4.4				
12. Underline the be	_				13. Underlii I have					i letter.
14. Write the past te	-		o rette	· .	15. Write th				you	retter.
hop						wim				
16. Underline the be	st preposit	ion to com	plata this .	saniance.						
l can stay at	your ho	use			_my mum	calls i	me.	(a	t/for	/until)
17 and 18. Underline	e the fronti	ed adverbio	sis that he	lg tell us n	ore about why	an actio	п карреп	ed.		
Because of t	_		herefoi	-		ddition	-		everti	heless,
19 and 20. Underline	s the word				Т		r a vowel	sound.		_
a / an	I E		uniforn		a	/ an			une	cle
21. Underline the su					rolled dov	vn the	steen h	nill		
22 and 23. Punctuat										
Billys									rah.	s secret.
24 and 25. Punctuati	e the direc	t speeck in	these sen	tancas usin	g inverted con	ниназ (зр	eeck mar	ks <u></u>).		
<u>A_parcel</u> has	just co	me for	you, s	aid Jo.		For m	e? I <u>as</u>	ked ex	cited	lly.
Total:		R	ed (0 -	.01	Vallos	v (10 -	101	Gr	een (

Stage 4			'Gramı	mar Hamm	er'			Skill Check	11
Name:				Clas	ss:		Date:		_
Underline the prefit	b: which means 'b	efore".		2. Underlin tense of the		fix which, wh	ten adde	ed, forms the pre	sent
sub	anti		pre	trai		ing		er	
3. Underline the corn								use in this senten	
They played 5. Underline the word	•		hore).			f the bott d with the co		stare / stair).
			-11						\dashv
scool	skool		chool	eck	2	echo)	eko	
7-8. Number these wo	ords to show their		at order.			\neg			\dashv
frame		fright		flii	nch			face	
9. Underline the word	ls which have a si	milar mea	ning to the w	ord in bold (s	ynonyms)).			\neg
angry		sed		oyed		tired		cross	
10. Underline the det	erminers in the se	ntence bel	ow.	11. Circle t	he prepos	sitions in the	sentenc	e below.	二
	A beaut	iful bu	tterfly la	nded on	the gr	reen leaf			
12-13. Underline two	connectives that	can be use	d to show ca	use and effec	t.				$\overline{}$
including			ther			o that	0	out of nowh	ere
14-15. Underline the	proper nouns or j	ronouns i	in this senten	ce to avoid re	petition.				
(Molly / She) o started reading		bed, (sł	ne / Molly	/) picked	up (M	olly's / h	er) bo	ook and	
16-17. Underline two	fronted adverbia	ls that mig	ht help signa	l conclusion	and sum	mary.			\dashv
Finally,	Al	of a su	dden,	Af	ter all,	,	Fo	ortunately,	
18. Underline the cor	rect word to comp	lete the se	ntence.	19. Underli	ine the co	rrect word to	comple	ete the sentence.	=
It had (b	egan / begui) to ra	in.	His tr	ousers	(tore/t	orn) d	at the seam	
20-21. Underline the	fronted adverbial	Punctua	te this senten	ce using com	mas.				
	Panting for l					in the s	hade		
22-23. Punctuate the	sentences using th	e apostrop	nhe (') to sh	ow singular	or plural	possession.			二
The dog	s tails were	waggi	ng.	Tł	ne do	gs tail v	was v	vagging.	
24-25. Punctuate thes	e sentences using	inverted c	ommas (" °), commas (,) and an	y other punc	tuation	needed	\Box
Look at	that exclai	ned Tir	n		Wha	ıt is it a	sked	Rory	
Total:	<u> </u>	Red (0	- 9)	Yellov	w (10 -	- 19)	Gre	en (20 – 25	,
			-1		120	/		120 20	لـــــا

Stage 2 'Grammar Hammer' Skill Check 11

1-2. (W2:4,17,24. Sp 2. to show possession (th									ve). It can	also be used
		rse was			whe				whe	re's
3-4. (W2:2,5. Sp 2:17-2	20) Нотор	hones are w	ords that soun	d the sam	e but have differe	nt med	mings and a	ifferent s	pellings.	
Do you like		_			I am too				,	
5-6. (W2:6,22,24. Sp 2. hopeful). The prefixes	:27,28) The 'un' and 'd	i suffi x 'fui' 'is' mean 'no	means 'full' or t' or 'opposite	full of . When o	(but with only one padded to a word, t	they gr	It changes a ive it the opp	noun inte osite me	o an adjec aning (Sp	tive (hope- 1:30)
shame		ess.	ful		dis		_	<u>n</u>	\perp	dress
7. (W2:7, Sp 2:11) With the final 'y' does not n			i) the consonar	it before	8. (W2:7 Sp 2:1 'a' (chalk, talk,			before 'i	is usuall	y spelt with an
bayby		ı <u>by</u>	babe		chork			orc		<u>chalk</u>
9-10. (W2:7. Sp 1:29, 2 comparative. A superi										
cute			cuter		· '	ıre			pure	
11-12. (W2:17) A capit noun), the personal pro								tter of a p	erson's n	ame (proper
W e go	to S pai	in on S a	turday.		I am in	Mr	s M oore	e's cla	ss nex	t year.
13. (W2:17,24) A comu reader to pause, but no				lt is not u	sed before the las	t item	which has 'e	and' in fr	ont of it.	It tells the
	In my	bag I fo	und a pei	ncil, a	ruler, my bo	ook	and an	apple.		
14. (W2:17) A full stop sentence.	is used at t	the end of a	word, phrase o	7	15. (W2:18) The asking sentence					stion is an
	ny bike	in the g	arage.		statement	Π	uestion		nation	command
16-17. (W2:24) A now	e is a nami	ig word. It n	ames of a pers	on, place	or thing. A verb	is a do	ing word. It	is an act	tion or a t	hing you do.
He hung h	nis <u>shirt</u>	in the <u>v</u>	vardrobe		She <u>re</u>	ache	<u>ed</u> up ar	nd pic l	ked th	e fruit.
18. (W2:24) An adjecti (small, pretty, fast, bro		ribing word	. It describes a	noun	19. (W2:19,24). alone. A noun p tiny blue beads)	hrase				
He enjoyed						h	is <u>new,</u>	<u>blue</u> b	ike	
20-21. (W2:7,20,24. Sp	1:28, 2:22) Verbs can	be written in p	ast, prese	nt or fluture tense.					
I waited.			m waiting		She h	-				elping.
22. (W2:20) A fronted	aaverbiai u	inich sets an	action in the p	ast (yeste	rady, iast week) i	пест	ine verb mu	st be in t	ne past ter	nse.
Last week,	•				/ will be)		,	_	-	riend's.
23. (W2:21) Coordinat conjunction usually oc			so maepenaem	(or equa	i) clauses or sente	ences :	to таке a co	троина	sentence.	The
I like to d			. –		r/but)				drink j	
24. (W2:21) Subordina The conjunction comes					ent) to a subordin	ate (d	ependent) ci	ause to m	iake a cor	mplex sentence.
I went			_		/ <u>because</u>)			I wo	ıs tired	i.
25. (W2:24) A compou	nd word is	a word mad	ie up of two sm	aller word	ds (horse + shoe :	= hors	eshoe).			
black		ro	oad		<u>bird</u>		<u>berry</u>			<u>mail</u>

SILVER ANSWERS

I Stage 3				'Gı	ramı	mar Hamm	er'			Sł	kill Check	11
I and 2. (W3:1, 20.	\$4:1,2) Th	e following pr	refixes fo	эт поили	and a	сопераина исп	da.					
fore 3-4. (W3:2. 56,3:17	over	sub		draf		fore		ver	_	ub	tracti	ion
The rabbit	ran into	the <u>(ho</u>	<u>le</u> /w	vhole)	_	I <u>(one</u> /	<u>won</u>)	a tropi	ny in	the co	mpetitio	on.
5. (W3:3. KW 3:1) (phonetic pattern, no			which d	log i follo	wα	6. (W3:3. So (would, could		(1) 'ga ' da	rt make	the short	i 'u 'sound	
bicas		cause		becas		WUD WOUD , second or even third latter of the word.			•••	•		
night	in arginacient		nine	a to mak tu	4		ar Par	1	ora.	ne	w	2
9. (193:9,20) Thase	words make			mily.		,						
write		wrong				ork	_	<u>vreck</u>			wring	
10. (W3:9,17,24) C	She g	gave him	a pres	ent <u>as</u>	/sin	ce/becaus						
	Since	/As/Beca	<u>use</u> it	was h	is bi	rthday, sh	_	him a pı	resen	t.		
12-13 (103:18) Pres					le gran	Ī			_			
l (<u>wrot</u>	<u>te/writ</u>	ten) you	a lett	ter.		I hav	e (wro	te/wn	<u>itten</u>) you	a letter.	
 (W3:18. 5x, 3:3) followed by a single kepped, jeg-jegged 	consonant,				-	15. (W3:18. changes som drink-drank)						
hop			hopp	ed		swim swam						
16. (W3:17, 19, 24) phrener or clauses.											ean link neur	tu,
l can stay a	t your h	ouse		n	ny n	num calls	me.		at/	for/ <u>uı</u>	<u>ntil</u>	
17-18. (W3:19) Fro They tell us more at												
Because o	_		heref				dditior				theless,	
19-20. (193:20,24) i European, proi an					sefore	a vowel sound	NB 7. 8	"and "o" co	an give	а солгол	ant sound für	tíť,
<u>a</u> / aı		1	unifo				/ <u>an</u>				ncle	
21. (W3:17, 19, 21, verb. Mars comple											must contain	ă
	<u>G</u>	athering	spee	d , the	car	rolled do	wn the	steep h	nill.			
22-23. (W3:22. 5x.) am) and marking po						ures: showing t	the place o	f missing la	ittiers (o	ontractio	n e.g. [im for	·I
		a <u>r's</u> reali						n <u>'t</u> kno				
24-25. (W3:23,24) I baginning and and a									scier. I	hey are o	sed at the	
"A parcel h	as just c	ome for	you,"	said J	0.		"For m	e?" I as	ked (excite	dly.	



Stage 4				'Gra	mmar Hamm	er'			Skill Che	CK II
1. (W4:1, Sp 4:3) Pre their meaning (ie app			ot words to	o change					o verbs to form a e (ie walk-walke	
sub	ai	nti	1	pre	trai	n	in	<u>19</u>	er	
3-4. (W4:2) Homophi	ones are wo	rds that sow	nd the sam	ie but kav	e different meanin	gs and diffe	rent spelli	ngs.	<u>'</u>	
They played		•							(stare / <u>sta</u>	<u>air</u>).
5-6.(W4:1,3. Sp 4:11)		ords, 'ch' is ool						_		
SCOOl 7-8. (W4:4) To put in			_	c <u>hool</u> to use the	ecki		ec.	<u>no</u>	eko	
frame	3		fright			nch	2		face	1
9. (W4:9, 14) Learnin	g synonyms	for simple v	vords helps	s build a	varied vocabulary	to make you	ur writing,	far more	interesting.	
angry	9	lispleas	ed	a	nnoyed	:	tired		cross	
10-11. (W4:17, 19) A position of something								nt of a no	own and describe.	s the
position of something					landed on					
		n Dead	iij ui bu	rtterjiy	idilded (OII)	are gree	en icuj.	'		
12-13. (W4:17) A wid interesting.	er range of	connectives	is essentia	al in order	to vary sentence s	tructure for	r effect and	l make yo	our writing far m	ore
interesting. including	fu	ırtherm	ore	<u>th</u>	erefore	<u>5(</u>	o that		out of now	
interesting.	ft nuns stand f	urtherm brorrefer t	ore	<u>th</u> at have ai	erefore Tready been mentio	5(med thereby	o that y avoiding	repetitio	out of now	here
interesting. including 14-15. (W4:18) Prono (Molly / She)	funs stand f	urtherm brorrefert d into b ls are adver	ore o nowns the ed, (<u>sh</u>	<u>th</u> at have ai he/M	erefore bready been mention olly) picked or clauses) that sta	set up (Mo	o that y avoiding olly's /	repetition her) b	out of now in writing. look and st	nhere arted
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