

Unit 3 Home Learning Week 7

Tuesday - History

LO To look at sources found in Tutankhamun's Tomb

Aim

- I can understand how evidence can give us different answers about the past.

Success Criteria

- I can use different sources to build a picture of events.
- I can raise questions about where the sources came from and why they were created.
- I can retell the key events of the Tutankhamun discovery story.
- I can imagine that I am Howard Carter, writing a diary in the 1920s.

A reminder of what happened and what they discovered..

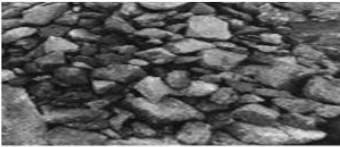
1. This is Howard Carter. He is an archaeologist and is particularly interested in Egypt.



2. This is Howard Carter's employer, Lord Carnarvon..



3. After many years of digging, the area was covered in tonnes of rubble.



5. On the morning of the 4th November 1922, a water boy, found a stone step.



7. Carter knew he had to stop and wait before he could enter the tomb. Lord Carnarvon had to be allowed to witness the opening of the tomb!

TO: LORD CARNARVON
FROM: HOWARD CARTER
AT LAST HAVE MADE WONDERFUL DISCOVERY IN VALLEY; A
MAGNIFICENT TOMB WITH SEALS INTACT; RE-COVERED SAME
FOR YOUR ARRIVAL; CONGRATULATIONS.
H. CARTER.

4. The Valley of the Kings contains approximately 62 excavated tombs, 24 of which are royal burials.



6. The steps led to what looked like a doorway, made from brick and plaster.

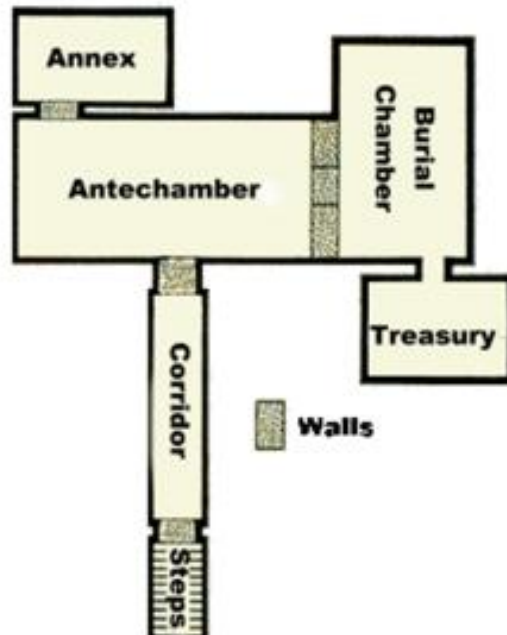


8. Lord Carnarvon and his daughter took three weeks to get to Luxor. Carter had to wait all of that time before he could open the tomb.



9. Extract from Howards Carters Diary:

'After clearing 9 metres of the descending passage, in about the middle of the afternoon, we came upon a second sealed doorway, which was almost the exact replica of the first. It bore similar seal impressions and had similar traces of successive re-openings and re-closings in the plastering.'



10. When he reached the second doorway, Carter felt around it to see how it would open.



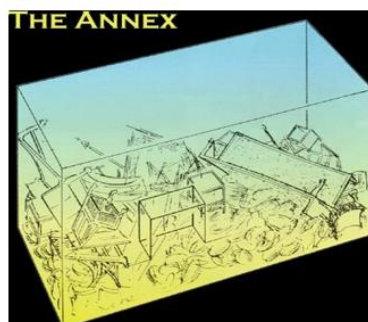
What can you see?
Wonderful things!



In the corner, behind the animal shaped couch, there was another sealed door that led to a smaller room.



This room was full of things that the King would need in the afterlife.



Source 1 What is it?

Who Was Tutankhamun?

1. What does your source tell you?

Write down three things that you now know from examining your source.

2. Why do you think it was written (or photographed)?

Three things that you have found out..

- 1.
- 2.
- 3.

Why has this been made?
Who is it for?

Source 1

GOLD CASED MUMMY OF TUTANKHAMUN IS FOUND IN COFFIN

Opening of the sarcophagus reveals Pharaoh as he was laid to rest 3,300 years ago.

Spectacle is dazzling.

Case is colossal in size and is a beautiful and artistic likeness of the king.

It has crown and sceptre.

Arms repose across his breast and faded wreath of olive leaves still remains on its head.

The Times Newspaper

Glossary

Sarcophagus - a coffin	Pharaoh - ancient Egyptian ruler (king)
Colossal - enormous	Sceptre - heavily decorated stick
Repose - rest	Spectacle - a dazzling event or object to look at
Wreath - arrangement of flowers or leaves	

Answers are on the next page...

What type of source did you have?	What does the source tell you?	Why do you think it was written (or photographed)?
Source 1: Newspaper article	<ul style="list-style-type: none"> • <u>3,300 year old</u> sarcophagus • Beautiful • Crown and sceptre 	It was written for the British people to read.

Is this source useful?

Source 2 What is it?

Who Was Tutankhamun?

1. What does your source tell you?

Write down three things that you now know from examining your source.

2. Why do you think it was written (or photographed)?

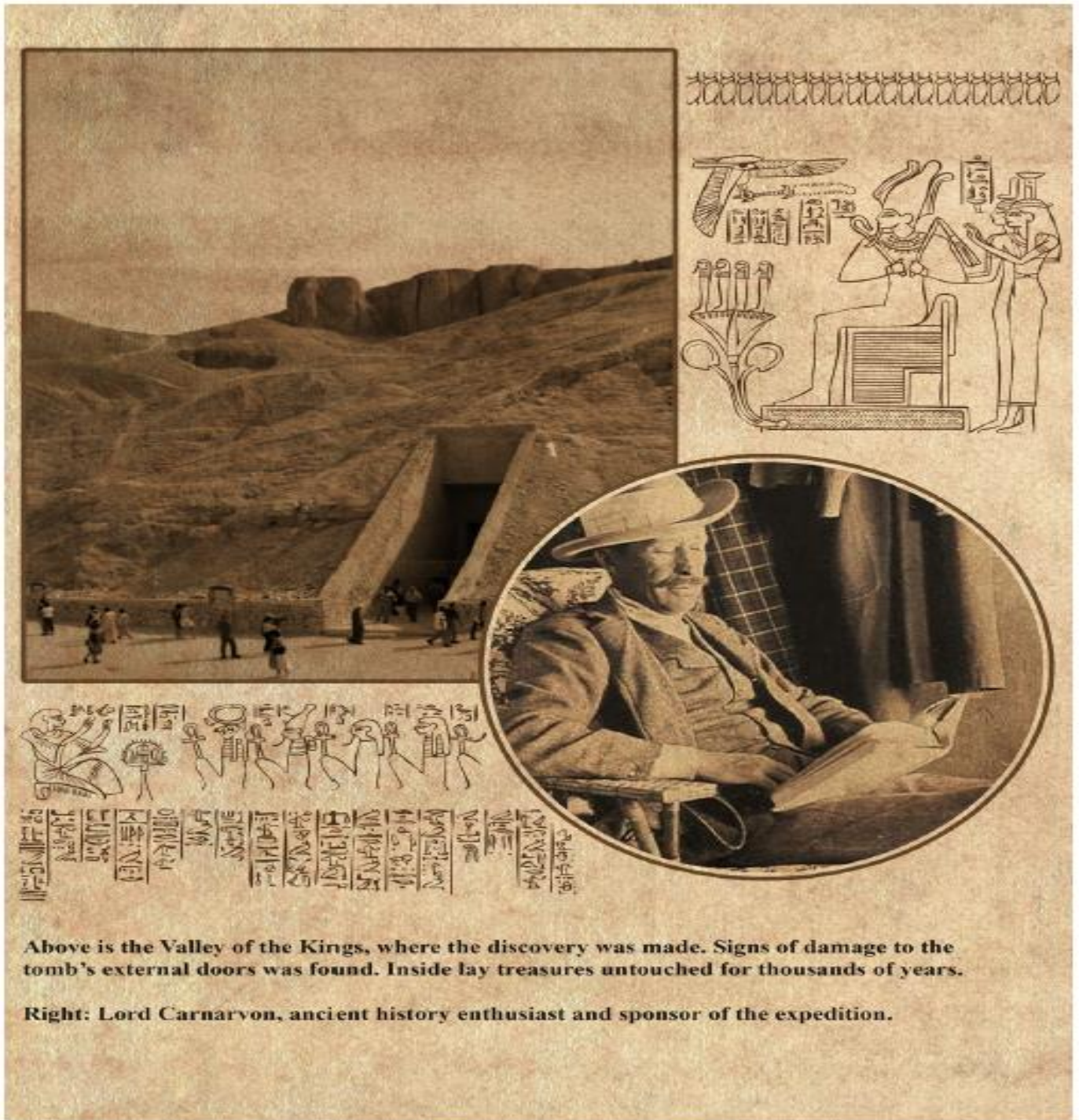
Three things that you have found out..

- 1.
- 2.
- 3.

Why has this been made?
Who is it for?

Look on the next page for Source 2...

Source 2



Above is the Valley of the Kings, where the discovery was made. Signs of damage to the tomb's external doors was found. Inside lay treasures untouched for thousands of years.

Right: Lord Carnarvon, ancient history enthusiast and sponsor of the expedition.

Answers are on the next page...

What type of source did you have?	What does the source tell you?	Why do you think it was written (or photographed)?
Source 2: Newspaper pictures	<ul style="list-style-type: none"> • A tomb was found • The tomb was guarded • Lord <u>Canarvon</u> led the dig 	It was written to show people the environment where the tomb was found.

Source 3 What are they?

Who Was Tutankhamun?

1. What does your source tell you?

Write down three things that you now know from examining your source.

2. Why do you think it was written (or photographed)?

Three things that you have found out..

- 1.
- 2.
- 3.

Why have they been made?
Who are they for?

Look on the next page for Source 3...

Source 3



What type of source did you have?	What does the source tell you?	Why do you think it was written (or photographed)?
Source 3: Photographs	<ul style="list-style-type: none"> • The objects from the tomb were covered in gold • There was a range of types of objects found • <u>Tutankhamun</u> must have been important 	These photographs were taken to show the world how wealthy the pharaoh must have been.



What objects can you recognise in this photograph. Make a list. (What has the Pharaoh taken with him to the afterlife)?

Source 4 What is it?

Who Was Tutankhamun?

1. What does your source tell you?

Write down three things that you now know from examining your source.

2. Why do you think it was written (or photographed)?

Three things that you have found out..

- 1.
- 2.
- 3.

Why has this been made?
Who is it for?

Look on the next page for Source 4...

Source 4

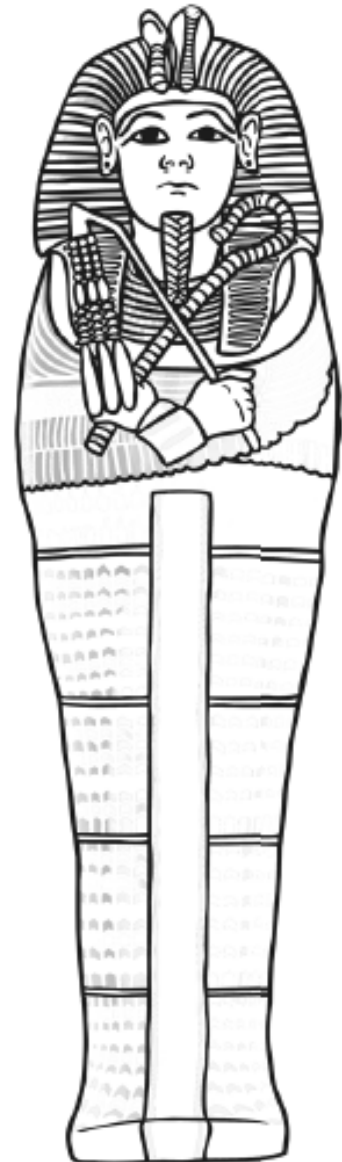
At first I could see nothing, the hot air escaping from the chamber causing the candle flame to flicker, but presently, as my eyes grew accustomed to the light, details of the room within emerged slowly from the mist, strange animals, statues, and gold - everywhere the glint of gold. For the moment - an eternity it must have seemed to the others standing by - I was struck dumb with amazement, and when Lord Carnarvon, unable to stand the suspense any longer, inquired anxiously,

'Can you see anything?'

It was all I could do to get out the words,

'Yes, wonderful things.'

Howard Carter, 1923.



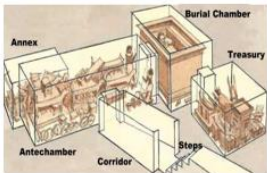
Glossary	
Chamber - room	Presently - at that moment
Accustomed - get used to	Emerged - could be seen little by little
Suspense - waiting nervously	Inquired - asked
Anxiously - nervously	

What type of source did you have?	What does the source tell you?	Why do you think it was written (or photographed)?
Source 4: Diary or recount	<ul style="list-style-type: none"> • It was dark in the chamber • HC found animals, statues and gold • HC could see “wonderful things” 	It was written to retell the events of the discovery from the writer’s point of view.

We need sources to find out what happened in History.

Which source do you find the most useful and why?

14. At the back of the ante-chamber there were two statues that seemed to be guarding something.



15. The ante-chamber had to be emptied of all of the treasure.



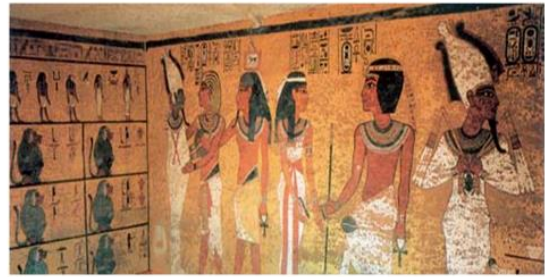
16. At last they were ready to open the door!



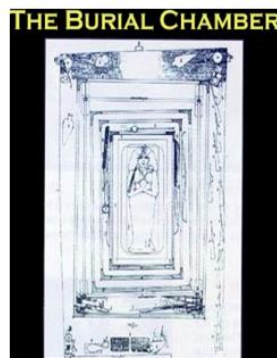
17. They saw a wall of pure gold – the first of four shrines, each bigger than the one inside it.



18. The walls of the burial chamber were covered in paintings of Gods.



19. The four golden shrines. Inside the last was the coffin of Tutankhamun



20. The lid of the coffin was lifted and inside it they found.....



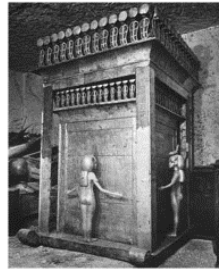
21. Another golden coffin, and then another.



22. And then inside, at last, was the mummified body of the King , wrapped in twelve layers of bandages.



23. It was the most important discovery of the century.



24. But should they have disturbed the tomb? Strange things happened...



The Derby Daily Telegraph wrote:

“When at last, the excavators managed to squeeze their way in, an extraordinary sight met their eyes...”

What could these men have been thinking at this moment? Answer on a whiteboard.



Imagine you were in Howard Carters team and you had seen what was in the tomb.
How would you feel?

Do you think you the experience would be scary? What about when you see the Mummified body of Tutankhamun?

What discovery would impress you most in that room?