

Year 3 and 4 Home Learning

Art (Egyptian) Week 8

Friday

# Ancient Egyptians

Learning Objective:

To be able to make a replica of an ancient Egyptian cartouche.



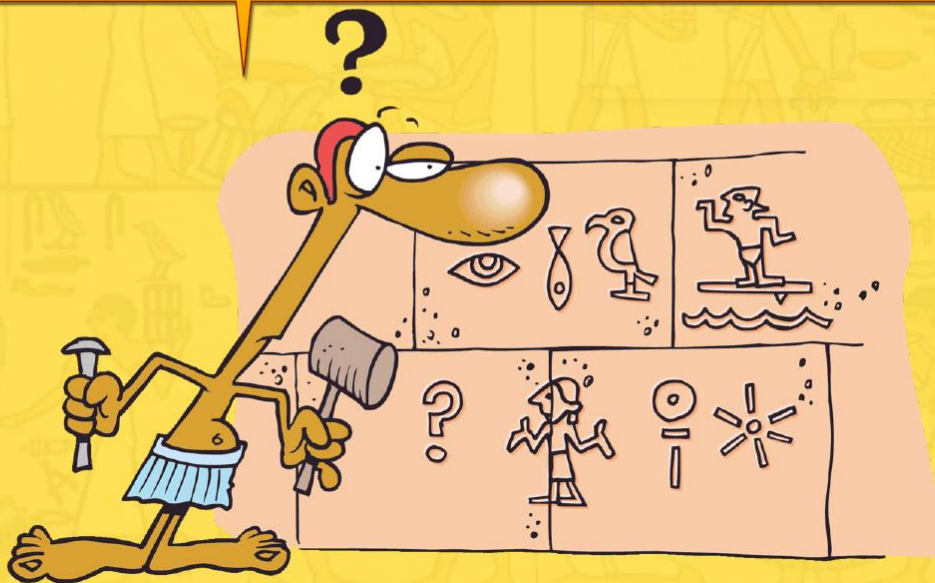
Do you know what a cartouche is?

Think, pair, share your ideas.

A cartouche is a nameplate that was used by the ancient Egyptians (usually pharaohs or very rich people). A cartouche had the person's name written in hieroglyphics and was usually placed on a sarcophagus. The ancient Egyptians believed that it was important to have your name written down and recorded otherwise you might disappear in death and not find the underworld. The oval shape of the cartouche was important because it represented eternity - no beginning and no end.

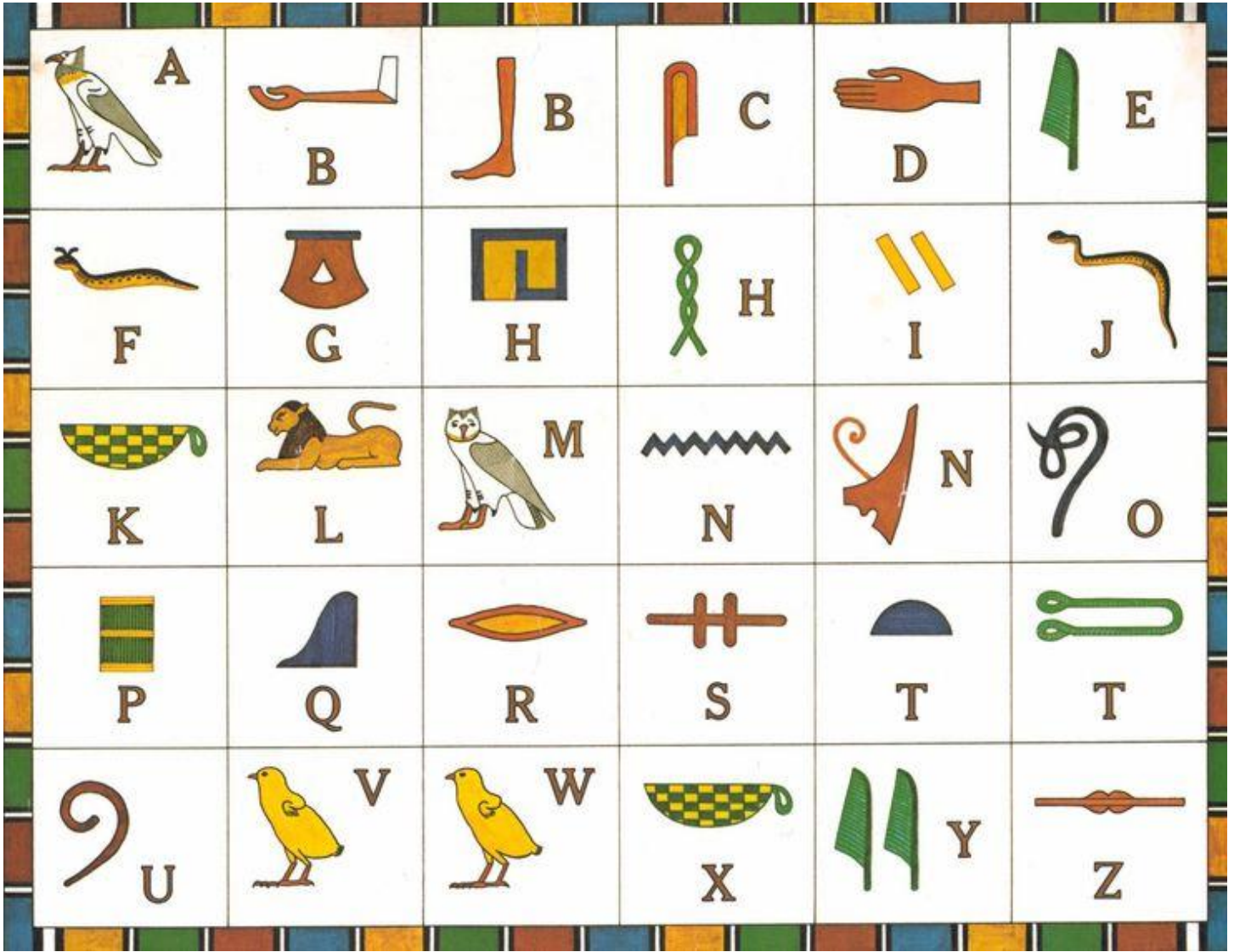


Today you will be making your own cartouches. In order to do this you will need to translate your name into hieroglyphics...



You can make these out of clay, but we can make them out of paper too.

1. Choose a design sheet (on the next few pages) to decide what your cartouche is going to look like. Do you name in hieroglyphics.
2. Use a pieces of paper or card to create your final version. Simple bright colours are needed eg red, yellow, light blue, green.

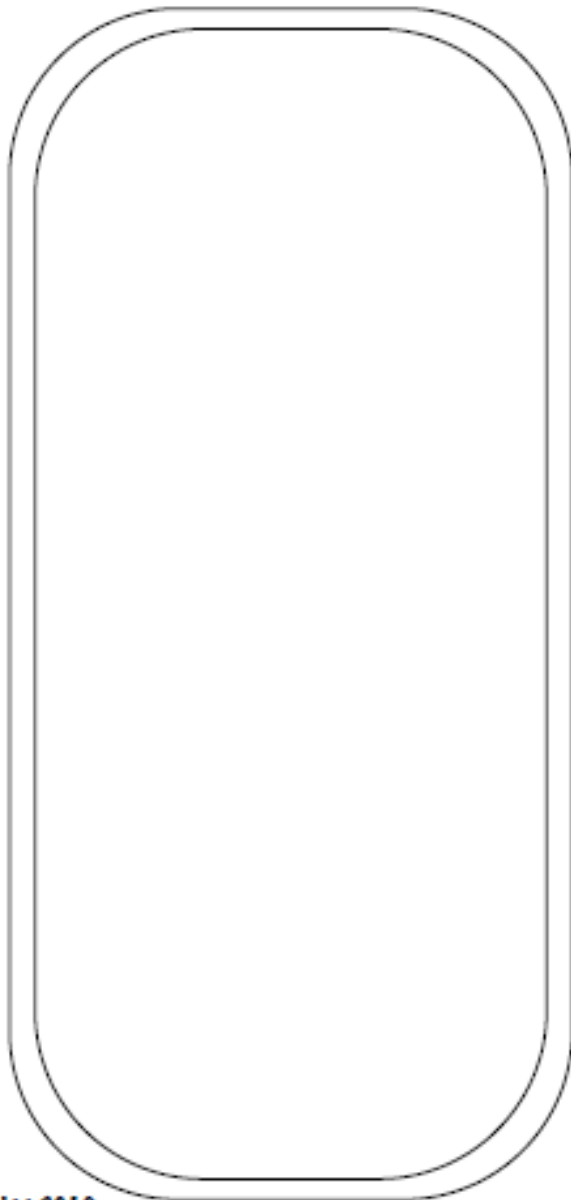


Name. \_\_\_\_\_ Date. \_\_\_\_\_



Find out what your name is in hieroglyphics then use the hieroglyphs to design and plan your cartouche. Think about what colours you will use to decorate your cartouche too.

My name in hieroglyphics:

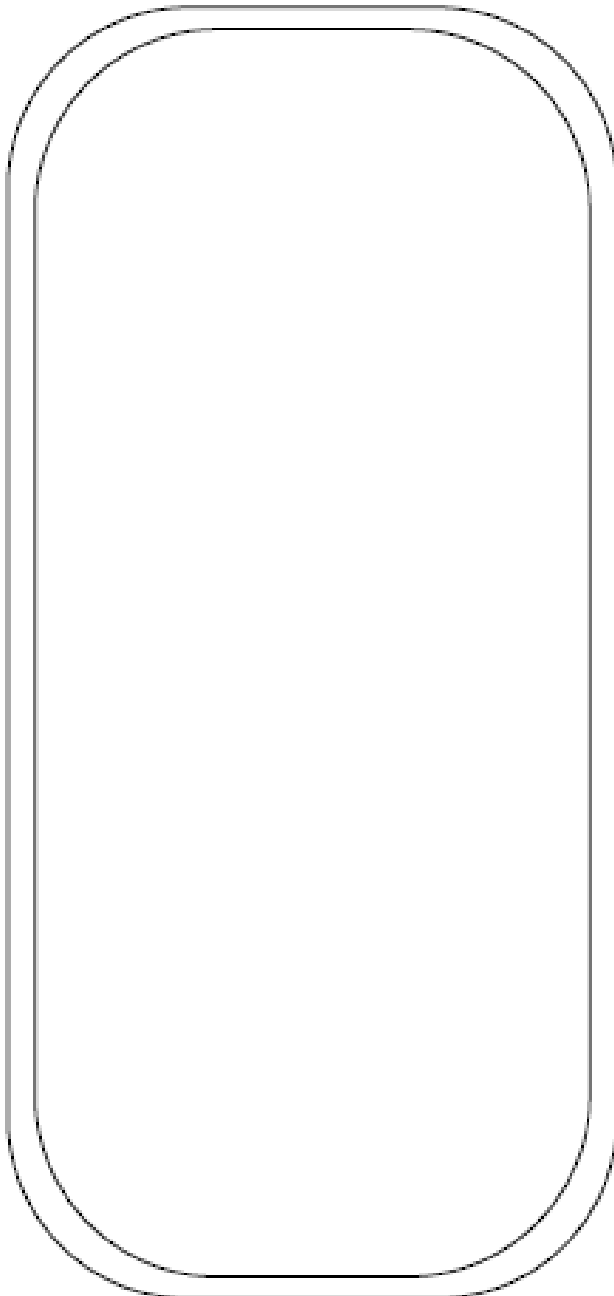


Name: \_\_\_\_\_

Date: \_\_\_\_\_



My name in hieroglyphics:















What colours will you use and why?

Describe how you will make your cartouche:

How will you know if your cartouche is successful?

# If you have clay or salt dough..

 <p>How to make a cartouche</p>	 <p>Knead a piece of modelling clay until it is soft and easy to mould.</p>	 <p>Use a rolling pin to roll the clay flat.</p>
 <p>Use a template to mark the shape in the clay.</p>	 <p>Carefully start removing the extra clay away from the shape.</p>	 <p>Keep going until you have the shape of the cartouche.</p>
 <p>Roll the extra clay into a long sausage.</p>	 <p>Wrap the sausage firmly around the cartouche.</p>	 <p>Cut off the extra length so that it is the width of the cartouche.</p>
 <p>Mark out the hieroglyphics with clay tools or a cocktail stick.</p>	 <p>Add detail to the hieroglyphics and mark the shapes more clearly.</p>	 <p>Instead, you could cut out the hieroglyphics from clay and place them on the cartouche.</p>
<p>Leave the modelling clay to dry fully before painting your cartouche.</p> <p>GOOD LUCK!</p>		