

# Year 3 and 4 Home Learning

## Art (Egyptian) Week 4

Friday

### Drawing Faces in Charcoal



## Aim

- I can draw details carefully.
- I can tell you about the artist David Hockney.

## Success Criteria

- I can use charcoal to show light and dark marks.
- I can produce a drawing that shows I have looked many times at my face.
- I can tell you the names of at least two pieces of Hockney's artwork.
- I can tell you two interesting facts about Hockney's life.
- I can share something interesting about his work.



# All About David Hockney

(Born 1937)  
British

- Hockney is a painter, draughtsman, printmaker, stage designer and photographer.
- Born 9th July 1937 in Bradford, Yorkshire.
- When he paints, he depicts friends, swimming pools, people's homes...
- He sometimes paints from his memory, but other times he paints with the object right in front of him.
- Hockney even uses iPods and iPads to paint because he loves new technology.
- Picasso, Matisse and Fragonard were his favourite artists when he was younger.
- He has lived in Los Angeles, Yorkshire and Paris for long periods of time.
- He has a condition called synaesthesia which means that he sees colour when he hears music.
- When talking about drawing, he says, 'drawing makes you see, things clearer, and clearer and clearer still, until your eyes ache.'



## You will need:

**A mirror to look into (be careful - don't take mirrors off the wall just stand and look into them)**

**Charcoal, black crayon or pencil.**

**Plain paper**



Think of

**Ann at a Mirror Combing (1979)**  
by David Hockney



**Byron on Hand (1979)**  
by David Hockney

# David Hockney

Look at your image.

What can you see in the picture?

Which colours are used?

When was it made?

What material is used to create this picture?

Why do you think David Hockney made it?

Which of the images from today would you have at home? Why?

How does the image make you feel?

# Playing With Charcoal

How is the charcoal used differently to achieve these different marks?



**If you haven't got charcoal use black crayon or pencils**

Use scraps of paper for trying out different marks with the charcoal.

Can the children make :

a bold mark?

A smudged mark?

A soft mark?

A sharp mark, so sharp that it could cut your hand?

A fast mark?

A slow mark?

A lively mark?

An angry mark...

How is the charcoal used differently to achieve these different marks?

Remember when we looked at the faces...

## What a good face drawing looks like...



What are the differences between the faces?

How would you describe their shapes?

Look at the patterns and lines.

# What do Ancient Egyptian faces look like?



What are the differences between the faces?

How would you describe their shapes?

Look at the patterns and lines.

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Make an observational drawing of your own face on paper using charcoal or crayon. - use a mirror if you can or a recent photograph of yourself (or both)

*SC*

*Make sure you draw a neck! This can often be ignored and distorts the realism of the drawing.*

Make sure you think about the shape of your face.

You need 2 ears, a nose, a mouth, two eyes....

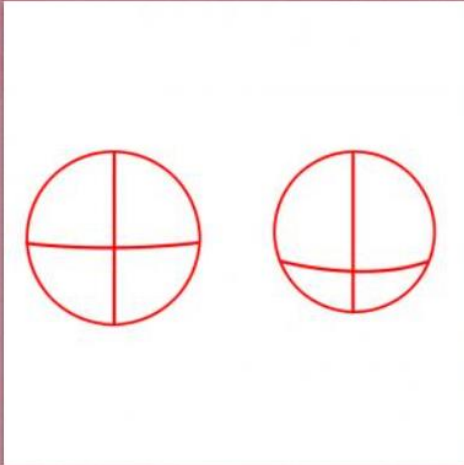
**Step by step instructions on the next page...**

## STEP 1



These are just the various types of simplistic eyes you can use on your drawings of an easy face. Explore and observe how the eyes are drawn to make things simple and easy.

## STEP 2



Start with two round shapes for the heads of your faces. Then draw out the facial guidelines like so.

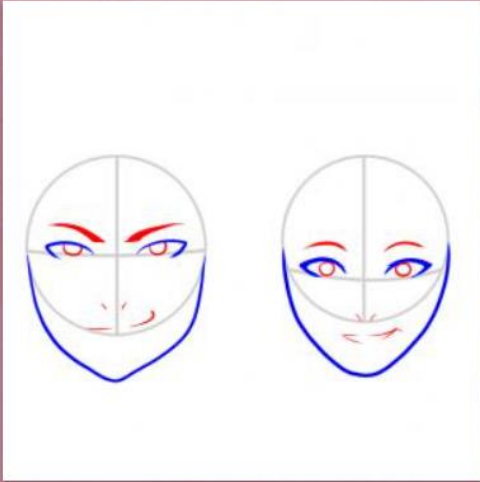
## STEP 3



In this step, you will begin drawing out the shapes of the lower portion of the face. This is actually the face structure which will determine what types of figures you are drawing, a boy or girl. When the structure is drawn in, start the lining for the eyes like you see here. The female face to the right gets thicker, bolder lining.

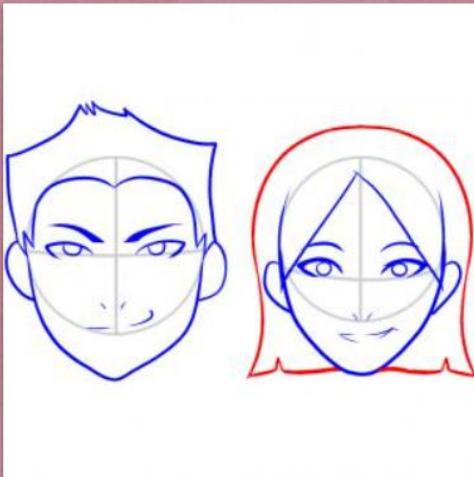


## STEP 4



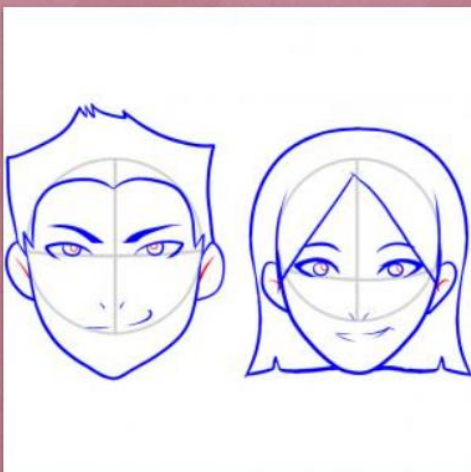
Now you can draw in the eyeballs, then draw out the eyebrows. The male face has thicker brows, while the female has more thinner or feminine brows. Next, add the lining for their noses, and draw out the mouths.

## STEP 5



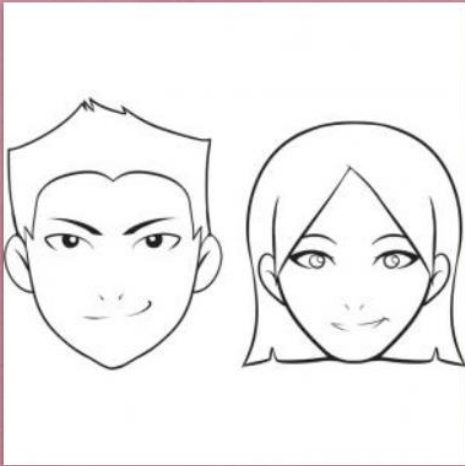
Here you will draw out their hair style and as you can see I forgot to include a step where you draw the ears and front bangs first. I will get that step uploaded later. The simple hairstyles is a good way to keep the faces easy for kids to draw.

## STEP 6



Lastly, detail inside of the eyes, and then inside of the ears. Erase the lines and shapes you drew in step one.

## STEP 7



Here is what the finished product looks like when you are all done. Now you can go ahead and color the faces in. I hope you liked learning how to draw a face for kids.

### Challenge

[https://artyfactory.com/egyptian\\_art/egyptian\\_art\\_lesson/ancient-egyptian-art-lesson.htm](https://artyfactory.com/egyptian_art/egyptian_art_lesson/ancient-egyptian-art-lesson.htm)

Have a go at the link above - drawing an 'Ancient Egyptian Head'. If you tried this last week, see if you can make your drawing more accurate using different marks with your charcoal. Keep looking at what you are drawing..